

# WEAREOLLI



## OLLI Spring 2017 Course Catalog

THE UNIVERSITY OF  
**ALABAMA**<sup>®</sup>

(205) 348-6482 • [olli.ua.edu](http://olli.ua.edu)

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## Hello Current and Future OLLI Members



*Amelia Yessick*

### TUSCALOOSA

"It is never too late to be what you might have been", George Eliot, aka Mary Ann Evans. One of my favorite quotations and one I feel expresses very well the goals of OLLI.

OLLI is a wonderful avenue to reach those "what if", "could have been", and "when I have time" stages, in other words... life.

As chair of the Marketing Committee for the OLLI Board, I need to hear from each of you on how we can more effectively reach out into the community and tell the OLLI story. The benefits to OLLI, when there are new members, is significant and we know new members benefit as well. I'll close with a quote from my very favorite philosopher Dr. Suess, aka Theodore Suess Geisel. "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind." – at OLLI!

### GADSDEN



*Kathy Russell*

Welcome to OLLI@UA Gadsden! Our courses are taught by volunteers who have a passion for the course topic. Trips are planned with learning, good food, and fun in mind. OLLI@UA is for learners, travelers, and those who enjoy making friends and having fun. If this describes you, OLLI@UA wants you to join us.

### GREATER BIRMINGHAM



*Deloye Burrell*

OLLI has been an eye-opening experience for me on everything from magic sleight-of-hand to political sleight-of-hand. I've thoroughly enjoyed discovering the "why" behind so many things that affect our lives in Alabama... classes that go beyond informing and venture into challenging our thinking.

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## Membership Renewal

Membership renewal is fundamental to sustaining quality programming and lifelong learning experiences for people in our community. Some members have commitments that prevent them from participating for a period of time, but by maintaining your membership each year, you will help to provide lifelong learning for others. It also ensures we will be here when you are ready to get involved. Your membership renews 12-months from when you joined OLLI.

## Scholarships

For scholarship assistance, complete the scholarship form on our website, [olli.ua.edu](http://olli.ua.edu) or pick up a form at the OLLI Office.

## Give to Support OLLI

Over the past few years, we have granted over \$6000 in scholarships. Through the generous contributions of OLLI members and others in the community, many need-based individuals were able to participate in lifelong learning activities. Donations are tax deductible. Contributions are accepted year-round online at [olliving.ua.edu](http://olliving.ua.edu), on the registration form, and at the OLLI Office.

# “Leading the Way in Lifelong Learning”

Osher Lifelong Learning Institute at The University of Alabama (OLLI) is leading the way in lifelong learning for mature adults in Central Alabama. OLLI provides its members the opportunity to learn new things, make friends, travel and embrace life. We are a membership program, led by volunteer members. Last year we reached an all-time high of 1,855 members and we are still growing! Members may participate in programs at any of our locations: **Tuscaloosa, Gadsden, Greater Birmingham, Greensboro, and Pickens County.**

**SOCIAL** – One key to the success of OLLI is our members, who are adults with a shared interest and joy of learning.

**ENGAGE** – Take on an active role. Volunteer on a committee or teach about a passionate topic.

**LEARN** – Take a course, learn a new skill, or travel with friends.

**OLLI Annual Membership is \$25.** Because of the financial support from the Bernard Osher Foundation, The University of Alabama’s College of Continuing Studies, partners, and contributors, OLLI fees are amazingly low.

**OLLI provides boundless opportunities for a learning atmosphere and rich collaboration with other adults.**

**OLLI Member Benefits include:**

- Safe and fun environment to make new friends
- Opportunity to increase knowledge, learn a new skill and explore new interests
- Bonus Programs are weekly presentations – no registration required
- Educational and fun travel experiences
- Engagement in Leadership and Volunteerism
- Bama Perks and library admission with Action Card
- Access to pre-recorded video lectures online

Each semester, you may elect to register for courses; **simply pay a semester fee of \$50 (which covers one or more courses).** Some courses or programs will have additional material fees. Most field trips have a fee to cover transportation and related charges.

## Cancellation / Refund

OLLI reserves the right to cancel courses, programs, or trips as necessary due to insufficient enrollment, inclement weather, etc. There are no refunds for materials fee after the course has begun.



**INSTRUCTOR** - Do you enjoy teaching? Do you know someone that would be a good teacher?

**SPEAKER/PRESENTER** - Are you passionate about a topic and want to share it with your friends?

**COORDINATOR** - Many courses bring in experts to share. Coordinators contact the speakers for a topic.

**FACILITATOR** - To make it easier on the instructor in the classroom, we need helpers in the classroom to take roll, make announcements and assist as needed.

**ATTENDEE** - Do you love to learn? Enroll and participate.

## SPOTLIGHT on Our Committees

**MEMBERSHIP** - Have fun recruiting your friends and others throughout the state to join OLLI. Speak to community groups or work our information table at local events. This committee works to build and sustain a strong and active OLLI membership.

**CURRICULUM** - We are always looking for new ideas! Come join the committee that recruits our team of volunteer instructors and decides where to take trips. This committee plans, implements and evaluates hundreds of courses and trips each semester.

**SOCIAL** - Are you a social butterfly? Do you enjoy planning the food and beverages at parties? Is decorating fun? This committee gets to decorate and plan the food/ beverage for our social events.

**LONG-RANGE PLANNING** - Is strategic planning more your style? Are you open-minded and want to see OLLI grow? This committee conducts surveys and provides recommendations to the OLLI board.

**MARKETING** - Help us keep the OLLI brand out in the community. This committee provides input on marketing, website and social media platforms.

**ANNUAL GIVING/FUND RAISING** - Are you gifted in the area of fund raising? This committee will develop goals and campaigns for the future.

## Pre-recorded Lectures Now Available Online

We have made it easy to continue lifelong learning from your own home computer, just as if you were sitting in the classroom. Simply register for the Pre-recorded Lectures and the entire library of videos will be available to you. This is a membership benefit.

**A Potpourri of 20th Century Women** *Jill Stokley*

**Cuba** *Dana Harper*

**George Washington** *Richard Rhone*

**Military Leaders** *Various Instructors*

**Mini-Medical School** *College of Community Health Sciences*

**Revoluting Women** *Richard Rhone*

**Origins and Conduct of World War I** *Bruce Burrows*

**The Nation Makers** *Richard Rhone*

**U.S. Presidents** *R. L. Guffin*

**World War II, Europe** *Bruce Burrows*

**A Quick, Quirky Review of Tuscaloosa** *Jim Ezell*

**Personality, Philosophy, and Power: A History of America's Political Party System** *Richard Rhone*

**Development of the Electoral College** *Bruce Burrows*

## Registration Guidelines

- Members must register in order to attend a course.  
**Contact Registration Services at 205-348-3000 or toll free 1-866-432-2015.**
- Members may register to be added to a course even after the course has begun, if space is available.
- If your plans change and you need to drop out of a course, please contact Registration Services to drop the course. This will allow other members to enroll in the course.
- If you are enrolled in a course that has a limited capacity stated in the catalog, please be sure you can commit to all sessions.
- Please provide your email and phone number at registration so that in the event of a change you will be notified.
- Bonus Programs are open to members and their guest; no registration is needed.
- Using a credit card is the preferred method of payment.

Join Us for the Spring Catalog Preview!

## Spring Open House

Thursday, January 5

3 – 4:30 p.m.

Bryant Conference Center

Enjoy refreshments, meet the instructors  
and get onboard with OLLI!

## Share your ideas and get involved with OLLI in Tuscaloosa!

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## Class Locations

All courses are held at the Bryant Conference Center unless otherwise noted in the catalog.

**Bryant Conference Center (BCC)** 240 Paul W Bryant Dr, Tuscaloosa

**Black Warrior Studio** 2929 10th Avenue, Tuscaloosa

**Capstone Village** 601 5th Ave E, Tuscaloosa

**Clay Co-op, Kentuck Art Center** 503 Main Avenue, Northport

**Clarke Building, Kentuck Art Center** 503 Main Avenue, Northport

**Stillman College** 3601 Stillman Blvd., Tuscaloosa

## • New Parking Information •

### UA Campus Annual Parking Permit \$10

If you plan to take courses on the UA Campus, then you will need to purchase a parking permit for the 9/1 – 8/31 period. Currently, OLLI members pay \$10 for a UA Patron Parking Permit. OLLI members must contact the OLLI Office to obtain the parking permit request form and further details.

### A Special Interest Group (SIG)

A group of OLLI members whose focus is a certain area of interest and social interaction. New SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be an OLLI member to participate. If you are interested in starting a SIG, contact the OLLI Office.

## Monday Courses

### A101 Civil Rights, Pluralism, and Democracy

9 – 10:15 a.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

Coordinator: Scott Bridges

This course will offer a comprehensive immersion in the topic of civil rights - specifically in Tuscaloosa, generally in Alabama. Co-mingling history, memory, and real persons, six presenters will ask, “Who were the African American leaders? Who were the white leaders? Who were Tuscaloosa’s foot soldiers? What were the pivotal moments? What is the role of education? Considering the civil rights movement as a drama, in the last session we will view a play about “Bloody Tuesday” in Tuscaloosa, authored by Mr. Billy Field, a UA faculty member in the Honors Program.

### A102 Aging Gracefully

9 – 10:15 a.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

Coordinator: Brian Cox

The popular Aging Gracefully series returns for another year with brand new topics. Some people have a hard time adjusting to getting older, while others just seem to get better and better each year. This course is an overview of common issues that we face as we get older, along with effective strategies for making the most of life throughout our entire life.

Jan 23 Beverly Thorn, Ph.D. – Stress Management

Jan 30 Pat Parmelee, Ph.D. – Aging Gracefully with Osteoarthritis

Feb 6 Keisha Ivey, MA – Intergenerational Relationships and Ageism

Feb 13 Christina Pierpaoli – Sex after 60

Feb 20 Amy Albright, MS – Participation in Health Care

Feb 27 Beverly Thorn, Ph.D. – Communicating with Healthcare Providers

Mar 6 Sarah Pederson, Ph.D. – Alzheimer’s / Other Dementias

### A103 Art & Energy: How Culture Changes

9 – 10:15 a.m., Monday

Jan 23, 30; Feb 6, 13

Instructor: Kathie Thurman

Using Barry Lord’s book “Art & Energy: How Culture Changes”, we will discuss the relationship of energy to the art and cultural values of various societies throughout time. By analyzing art, artists, and museums across eras and continents, Lord demonstrates how our cultural values and artistic expression are formed by our efforts to access and control the energy sources that make these cultures possible.

## Monday Courses Continued

**A104 Please Do Not Feed The Fears!**

9 – 10:15 a.m., Monday

Feb 20, 27; Mar 6

**Instructor: Jan Mercier**

In these three sessions, this class will discuss the place of fear in our culture. As we age, is it inevitable that we become more fearful? How does fear influence our choices and actions? The hope is that by sharing and examining our fears, we can diminish the impact.

**A105 Media Matters**

10:30 – 11:45 a.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Instructor: Mary Tillotson**

We will continue to look at public policy issues and how they are covered by the mass media. We'll also look at the issues which are frequently, and perhaps tellingly, ignored by the media, and why that might be happening. You'll have the chance to share and discuss your opinions on the topics of the day. Everyone attending these sessions will be encouraged to participate in an open dialogue on these intriguing subjects.

**A106 Advanced Mac Work – Getting More from your Computer**

10:30 – 11:45 a.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Instructor: Ken Kuntz**

In this advanced class, let's take the Mac Computer even further. Dig into System Preferences to customize the machine and how to get the most out of basic productivity programs. Explore the ever increasing inter-connectivity between the Mac and the iPhone/iPad. Sessions will be devoted to Media on the Mac: music, movies and pictures with iTunes and Photos. Strategies for safeguarding your data with back-up drives and Cloud storage will also be covered. Please Note: This course is not for beginners. You must bring your own Mac equipment. Class Limit: 25 students

**A107 Advanced Genealogy**

10:30 – 11:45 a.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Stillman College, Jackson Annex, Room 105****Instructor: Samuel R. Robinson**

Genealogy study and research is a lifetime adventure. This advanced class is a continuation of building on the fundamentals presented in the Introduction to Genealogy course. More advanced research and working tools will be presented with focus on internet techniques, developing and maintaining trees online. Also, we will explore Ancestry.com, Familysearch.org, and Findagrave.com. Class Limit: 15 students

**A108 Sharing and Exploring American Art Treasures**

10:30 – 11:45 a.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Tuscaloosa Museum of Art, 1400 Jack Warner Pkwy NE****Instructor: Will Hawkins**

Come with us for an exploration of American Art! We'll meet together for this class inside the beautiful Tuscaloosa Museum of Art, which is located at the Westervelt Company headquarters. We will discuss the various themes, styles, historical time periods, and, of course, the artists themselves. The course is designed to give you a solid overview of the collection, and will be enjoyable to both novice and expert appreciators of art.

**A109 Elder Legal Problems and Solutions**

Noon – 1:15 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Instructor: Steve Wiggins**

The class will examine common legal issues encountered by senior citizens and discuss available options and solutions. Topics will include: powers of attorney, living wills, guardianships, conservatorships, civil commitments, elder abuse (physical and financial), wills and trusts, probate administration, paying for nursing home care, asset protection strategies, and preserving family harmony.

**A110 Beginning French, Part II**

Noon – 1:15 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Instructor: Constance Dawson**

Dust off the cobwebs from your brain. French is back! We'll work on expanding vocabulary, using more verbs, and getting used to past tense. We might even sneak in a little culture as well. Don't miss the fun. Allez, viens! (Come on, let's go!)

**A111 Advanced Knitting and Crocheting**

Noon – 1:15 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Instructors: Mary Ann McKissick, Judy Camp, Marty Massengale**

Building on what we have learned in previous semesters, we will continue to expand our knowledge of more difficult skills in both crafts. Class Limit: 15 students

**A112 Calligraphy and Card Making**

1 – 3 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

**Clarke Building at Kentuck Art Center****Instructor: Beverly Byrne**

Learn calligraphy and card making, including seven types of cards, using embossing, the use of cardboard scraps, and other techniques. At the first class, you will receive a materials list based on items available in your home. Class Limit: 10 students

**Register Online: [olli.ua.edu](http://olli.ua.edu)****Register by Phone: 205-348-3000 or toll free  
1-866-432-2015 M - F, 8 a.m. – 4:45 p.m.**

# TUSCALOOSA

## Monday Courses Continued

### A113 Exploring Hinduism

1:45 – 3 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

Instructor: Rama Pidikiti

Hinduism is one of the oldest religions of the world. Have you ever wondered what it's all about? Come to this class, as we continue to find out what makes this religion unique. You will learn of Hinduism and its scriptures including Bhagavad Gita. We'll cover its applications to daily life as it impacts and shapes work and duty, service, and happiness. Challenges, food and daily activities, self-discipline and mental control will also be discussed.

### A114 Windows Computer Tutoring

1:45 – 3 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

Instructors: UA Culverhouse School of Commerce Students

Are you ready to learn more about Windows computer programs with your own tutor in a very small group setting? Are you new to Windows or want to expand on what you already know? You can choose to study Computer for Beginners, Beginning Word, Beginning Excel, or PowerPoint. Your own UA student-tutor will guide you in a hands-on environment and will be ready to answer all of your questions. Bring a notebook and pen to take notes. Class Limit: 25 students

### A115 iPhone / iPad Tutoring

3:15 – 4:30 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

Instructors: UA Culverhouse School of Commerce Students

Are you ready to learn more about your iPhone or iPad with your own tutor in a very small group setting? In this class taught by UA College of Commerce students, your own UA student-tutor will guide you in a hands-on environment and will be ready to answer all of your questions. You will need to bring your own iPhone/iPad and charger. Please make sure you download the latest software on your device before the first class. Bring a notebook and pen to take notes. Class Limit: 25 students

### A116 Mad About These Movies!

3:15 – 5 p.m., Monday

Jan 23, 30; Feb 6, 13, 20, 27; Mar 6 (7 weeks)

Coordinators: Amelia Yessick, David McKissick

Relax and enjoy a special movie selected just for you and presented by a fellow OLLI member. Perhaps you will see an old favorite, but, more likely, it will be something new and heretofore unappreciated. See you at the movies!

Jan 23 **Open Range, 2003** (Richard Rhone)

Jan 30 **Groundhog Day, 1993** (Mary Jon Sneckenberger)

Feb 6 **Primal Fear, 1996** (Martina Holt)

Feb 13 **Blood Simple, 1985** (Bob and Dorothy Pieroni)

Feb 20 **Eye in the Sky, 2016** (Roberta Weisberg)

Feb 27 **The Battle of Algiers, 1966** (John Ryba)

Mar 6 **Happiness Never Comes Alone, 2012** (David McKissick)

### A117 Card Tricks to Amaze Your Friends

3:15 – 4:30 p.m., Monday

Feb. 6, 13, 20

Instructor: Tommy Ellison

Want to entertain your friends or vex your grandchildren? Over three sessions, a master magician will teach you the only 10 card tricks you'll ever need! Relying on ingenuity rather than sleight of hand, you'll learn to present them as mysteries, not just tricks -- one of the first rules in magic. With an emphasis on presentation, you'll be able to perform for five or up to 20 minutes, and, with a bit of practice, you'll be able to perform the same miracles magicians have been doing for over a century. All students need to bring a new unopened deck of playing cards. Class Limit: 15 students

### A118 A Beginner's Guide to iPhone

5 – 6:15 p.m., Monday

Jan 23, 30; Feb 6, 13

Stillman College, Jackson Annex, Room 105

Instructor: Irvin McIntyre

Do you own an iPhone? This four-week course is for people who need to know as much as possible, as quickly as possible. This course will cover how to add contacts, how to take photos, how to download apps, and how to email. Class Limit: 13 students

### A119 Wines from Around the World!

6 – 7:30 p.m., Monday

January 23, 30, Feb 6, 13, 20, 27

Hotel Capstone, 320 Paul Bryant Drive, Tuscaloosa

Instructor: Peter Schmidt

Taste wines from around the world as you learn answers to these questions: What is wine? • What are varietals such as Chardonnay and Cabernet Sauvignon? • How do we really taste wine? • What are the regions where wines originate both domestic and international? • How do we pair wine with food and how do we order from a wine list? • How do we choose wines for special occasions? Class Limit: 30 students. Materials Fee: \$90

## Tuesday Courses

### A120 Science for Non-Scientists

9 – 10:15 a.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

Instructors/Coordinators: Gene Byrd, Chet Alexander

A variety of current topics in different fields of science will be presented for discussion by outside speakers and OLLI members. All lectures should be understandable by scientists and non-scientists alike.

## Tuesday Courses Continued

**A121 Your Money, Your Life!**

9 – 10:15 a.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Instructor: Lyle Aitken**

Your time is your wealth. Join us as we share ideas and knowledge on how to apply your financial assets to best serve you and your family. Learn income tax-efficient approaches to investing, income tax-saving strategies, proper asset allocation, how to manage your CDs, and how to leave a legacy through proper estate planning. Specialists in accounting, estate planning, and investments will be guest speakers for the course.

**A122 Playing with Clay - Tuesday Class**

9:30 a.m. – 12:30 p.m.,

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Kentuck Clay Co-Op****Instructors: Rick Mitchell, Nancy Mayo, Bob Weir, Linda Lochman**

Ready to get your hands dirty? Join us in this fun course and learn how to manipulate and work with clay. You will learn basic wheel throwing and slab building techniques. You will also have the opportunity to learn how to decorate and glaze your newly made work. Because of limited space, you will be able to register for only one Playing with Clay course. This class is open only to students who have never taken this course before.

Class Limit: 6 students; Materials Fee: \$25. See page 14, A163, for the Thursday 9:30 a.m. course. Select only one.

**A123 Introduction to Landscape Painting:****A Mossy Tree-Lined Road**

10 a.m. – Noon, Tuesday

Jan 24, 31; Feb 7

**Clarke Building at Kentuck Art Center****Instructor: Jack Kidd**

Learn the basics of painting landscapes using water miscible oils as you paint a small road in Selma, Alabama, where the trees are covered in Spanish moss. Included topics are the four planes of a landscape scene: linear and atmospheric perspective, color harmony, color transition, and edges. We will also cover some of the basics for first time students, including characteristics of water miscible oils, brushes, canvas types, painting knives, and other tools. Class Limit: 10 students; Materials Fee: \$25

**A124 Tai Chi**

10 – 11 a.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Capstone Village - Activity Room****Instructor: Gail Hasson**

Characterized by gentle, slowly flowing movements, with slow and deep breathing, Tai Chi exercises the entire body — the joints, the muscles, and internal organs. It improves balance, coordination, and flexibility. This course will introduce basic principles and movements through a series of simple forms that are safe, effective, and easy to learn. Wear comfortable, loose-fitting clothes and flat-soled shoes. Class Limit: 12 students

**A125 Behind the Scenes at UA**

10:30 – 11:45 a.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Coordinator: Larry Fagen**

The University of Alabama is so much more than classrooms and athletics. If it “takes a village” to raise a child, then it “takes a village” to educate them, also; and the UA village includes those who culturally and professionally enhance the students, those who feed them, and those who move them. Weekly presentations will offer “behind the scenes” looks at UA Museums, the Bryant Conference Center, UA Dining Services, and UA Transportation Services. Come meet the folks who make it all happen.

**A126 There's a Method to the Madness**

10:30 – 11:45 a.m., Tuesday

Jan 17, 24, 31; Feb 7

**Instructors: Ninette Cannon, Larry Rainey**

Have you ever wondered why ocean tides behave the way they do? Or have you ever looked at an engineering marvel and wondered why it was built that way? This four-week course will be led by retired science teachers, who will take a look at the world around us and help us understand how the basic concepts of science are applied in the natural world and in engineering applications. Sessions will include a variety of activities, discussions, and other resources. Class Limit: 35 students; Materials Fee: \$10.

**A127 Utopias and Dystopias: Perfect and Repressive Societies**

10:30 – 11:45 a.m., Tuesday

Feb 14, 21, 28; Mar 7

**Instructor: Sharol Jacobson**

Utopias—perfect societies—have been described or attempted for over 2400 years, and America as the New World has been home to more utopian efforts than any other country. Dystopias—visions of societies gone radically wrong—are a newer development, only about a century old. This four-week course will draw from philosophy, politics, religion, economics, feminism, ecology, and science to describe the growth of utopian thought, the development of utopian societies in American history, and the rise of dystopian thought and art in modern society.

**A128 Storytelling**

10:30 – 11:45 a.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Instructor: Jack Day**

Each person has stories that need to be told. We will learn how to craft an original story for telling, how to transform a written story into an oral story, and suggestions for telling a story. There will be plenty of class time for students to tell stories.

Class Limit: 18 students



# TUSCALOOSA

## Tuesday Courses Continued

### **A129 Beginning Line Dancing**

**10:30 – 11:45 a.m., Tuesday**

**Jan 17, 24, 31, Feb 7, 14, 21, 28; Mar 7**

**Pine Valley Retirement Community,**

**800 Rice Valley Rd N, Tuscaloosa**

**Instructor: Jeri Acton**

Have you ever wanted to take the step to learn how to Line Dance? Now is your time. The class offers the basic fundamentals of line dancing at a pace suited for the first time dancer. It is a popular means of socializing, sharpening your memory, and keeping you fit. Come and join this fun group. Class Limit: 35

### **A130 Egypt: 1950 – Present**

**Noon – 1:15 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7**

**Instructor: Atta El-Kaddah**

In this four-week class, which is taught by a native of Egypt, the emphasis will be on women, work, family, and Islam.

### **A131 Exploring the United Arab Emirates**

**Noon – 1:15 p.m., Tuesday**

**Feb 14, 21, 28; Mar 7**

**Instructor: Dora Abe**

Join us as we explore the United Arab Emirates –Abo Dhabi, Dubai, Sharjah, Ras Al-Khaimah, Ajman, Umm Al-Qaiwain, and Fujairah. In this four-week class, taught by a native of the UAE, topics will include the culture and tradition, history, music, language, education, sports, and foods of the United Arab Emirates.

### **A132 Narrative Poetry**

**12 – 1:15 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7**

**Instructor: Bob Lipman**

This course explores wonderful narrative poems of American and English literature, including “Stopping by Woods on a Snowy Evening,” “The Highwayman,” “Casey at the Bat,” “The Charge of the Light Brigade,” “The Raven,” “The Night Before Christmas,” and more. The instructor’s own narrative poems will be presented as well. The class will explore the key aspects of rhythm and rhyme, the poetic literary devices such as alliteration, similes and more, and learn techniques for effective oral reading and memorization.

### **A133 The Path to Empathy:**

#### **A Conversational Experiment**

**Noon – 1:15 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7**

**Instructor: Carolyn Zeanah**

Empathy: What is it? Why is it important? Can I learn how to do it better? These are questions we will explore over the semester by examining six habits of highly empathetic people. As we follow a prescribed outline, you will be invited to share

your insights and experiences as part of the conversation. However, you may decide to just sit quietly and listen, and that is okay, too. Class Limit: 12 students

### **A134 Jewelry Making for Fun**

**1 – 3 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7**

**Clarke Building at Kentuck Art Center**

**Instructor: Ann Curry**

Explore your creativity through the fun art of jewelry making. You will learn to create necklaces, earrings, and bracelets through many jewelry-making techniques. Choose from a selection of pendants, Czech glass, crystals, and sterling silver clasps. You will be surprised by how little time it takes to create something that you’ll be proud to wear or to give as a gift. Also, learn how to repair some of your old jewelry. This class is open only to students who have never taken this course before. Class Limit: 10 students; Materials Fee: \$60

### **A135 Woodworking: Table Building**

**1 – 4 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7**

**Black Warrior Studio**

**Instructor: Ed Allen**

In this four-week class, students will be taught tool safety and then will build their own table. Course is suitable for both the beginning and intermediate woodworking student. All materials will be supplied. This class is open only to students who have never taken this course before. Class Limit: 4 students; Materials Fee: \$25

### **A136 Successful Gardening: Let’s Get Growing**

**1:45 – 3 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7**

**Coordinators: Nancy Humphreys, Sharon Pate**

Seedlings, sunshine, snapdragons, and shears... If those things make you smile, we think you’ve got a love for gardening. You will want to sign up for our can’t-miss OLLI gardening class. For an engaging series of talks, we’ve invited a variety of speakers who will come and talk to us about all things gardening.

### **A137 Alabama Writers Hall of Fame, Class of 2016**

**1:45 – 3 p.m., Tuesday**

**Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7**

**Coordinator: Amelia Yessick**

Join us as we meet, through engaging and intimate presentations, the second group of Alabama writers inducted into the Alabama Writers Hall of Fame, 2016. Honoring the rich legacy of Alabamians whose reputations are in the literary arts, the A H of F recently inducted nine authors whose works, from decades past to today, have earned well deserved special recognition. Classes will feature presentations on such varied and well-known writers as Truman Capote, E.O. Wilson, Fannie Flagg, Sequoyah, and five others sure to be of interest to the serious reader and those among us who appreciate excellence.

## Tuesday Courses Continued

**A138 Navigating the Waters:****A Four Level Approach to Senior Living**

1:45 – 3 p.m., Tuesday

Jan 17, 24, 31; Feb 7

**Instructors: Tori Burden, Sarah Pederson**

OLLI members who are experiencing the aging process with their parents, friends, or even for themselves, will have an opportunity to learn about and discuss each of the four levels of Senior Care. Topics will include, "Independent Living and Home Health Care," "Assisted Living," "Specialty Care Assisted Living," and "Long-Term Nursing Care and Hospice".

**A139 Nineteenth Century Alabama**

3:15 – 4:30 p.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Instructor: Chris McIlwain**

This class will focus on the history of Alabama during the action-packed 1800s, and will include close attention to the antebellum period, the Civil War, Reconstruction, and beyond.

**A140 Whodunits to Make You Laugh**

3:15 p.m. – end of program, Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Instructor: David McKissick**

Comedies and spoofs with the films, "Dead Men Don't Wear Plaid" starring Steve Martin, "A Shot in the Dark" starring Peter Sellers, "Murder by Death" starring Peter Falk and more.

**A141 How to Write Your Story**

5:15 – 6:15 p.m., Tuesday

Jan 17, 24, 31; Feb 7, 14, 21, 28; Mar 7

**Stillman College, Jackson Annex, Room 105****Instructor: Pam Ryans**

Let's learn how to write our own story through the Who, What, When, Where, Why, and How. This class will involve facilitated discussions centered on the writers of the past and how they were influenced by Person, Place, and Time. We will introduce several writers and discuss what influenced their writing, what they say, and how to become an inspired writer. We will model our writings based on what we have learned in class and from life experiences. Students should bring notebook and pen.

Class Limit: 20 students

**A142 Beginning iPhone/iPad**

6 – 7:15 p.m., Tuesday

Jan 17, 24, 31; Feb 7

**The Gateway, Alberta's Innovation and Discovery Center,****2614 University Blvd. East, 205-248-4949****Instructors: Gateway Instructors**

Do you own an iPhone/iPad? Want to learn how to use it more in your daily life? Over four sessions, we'll cover the basics of using an iPhone or iPad. This course will only cover Apple devices and participants will need to bring their own iPhone or iPad and charger. Please make sure you have downloaded the latest software on your device before the first class. This class is for OLLI members only. Class limit: 15 students

## Wednesday Courses

**A143 Creative Photography**

9 – 10:15 a.m., Wednesday

Jan 18, 25; Feb 1, 8

**Instructor: Philip Malone**

Want to get more creative with your photography? Over four weeks, we will look at ways to see images in a more creative way and to use your camera to produce those images. We will also look at some basic software to bring out even more creativity. Bring your camera and we will do some in-class photo experiments. This class is for those looking to get more serious with their photography. Class Limit: 20 students

**A144 The Nuts and Bolts of Using Your Adjustable Camera**

9 – 10:15 a.m., Wednesday

Feb 15, 22; Mar 1, 8

**Instructor: Ken Kuntz**

Over four weeks, we will concentrate on the camera controls and menu settings for different techniques and subjects. Topics include shallow depth of field, close-up photography, and the use of flash. Learn how to use fill flash and balancing it with ambient light. We will explore exposure modes and ISO, and try to make sense of the many exposure, metering, and auto-focus modes. Students must bring their own camera. Class Limit: 20 students

**A145 Advanced Birding**

9 – 10:15 a.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor: Dwight Lammon**

Designed for the birder who wants to learn more than just the basics. We will go over the details of identifying sparrows, warblers, shorebirds, flycatchers, hawks, and other challenging birds of Alabama. Discussions will also include migration, citizen science in ornithology, and bird sounds. No prerequisite, but come ready to get one with nature.

**A146 Current Issues in U.S. Law Enforcement**

9 – 10:15 am, Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor: Ted Sexton**

Policing policies and paradigms have changed rapidly since Ferguson, as have citizen expectations. This course will offer an overview of current law enforcement issues in the United States and will focus on the challenges faced in providing service from routine calls to high risk active shooters. Policing today includes issues from enhanced community policing to issues in homeland security. Join us as we discuss these important issues and many more.

Members are encouraged to register  
and participate in the offerings at any  
of the other chapters.

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## Wednesday Courses Continued



### **A147 Splendor in the Glass: Fused Glass Jewelry** 10 a.m. – Noon

**Note:** This class meets Wed, Mar 1, and Thurs, Mar 2\*

**Clarke Building at Kentuck Art Center**

**Instructor:** Linda Munoz

In this two-session class, you will learn techniques to design and create at least two sets of fused glass earrings and pendants. On the first day, glass cutting, jewelry design and working with a glass kiln will be covered. The next day, participants will attach jewelry findings to their creations. This class is open only to students who have never taken this course before.

Class Limit: 8 students; Materials Fee: \$35

### **A148 Strange Creatures of the Deep: Ecology and Evolution**

10:30 – 11:45 a.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor:** William M. Hamner

The world ocean is a vast, deep, three-dimensional habitat that includes 95% of all the living space on earth. Below about 200 meters (650 feet), in midwater and the deep sea, there is no sunlight, no photosynthesis, and no heat. It is always dark, cold, and under great hydrostatic pressure. Mates and prey are hard to find there, yet these ecosystems have flourished and are home to some of the strangest animals on earth. We review the evolution and ecology of midwater zones and the deep sea, emphasizing discoveries reported in recent (2015-2016) peer-reviewed publications.

### **A149 Common Sense Approach to Estate Planning** 10:30 – 11:45 a.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor:** Betty H. Fields

Breaking news! We are all going to die. Handling the details after someone dies can be agonizing and expensive. Join us, and learn to streamline this process for your executor and family. We will merge common sense with legalese to provide a firm foundation for your discussions with an estate planning attorney. We'll cover topics that can potentially save your estate thousands of dollars, and will help solidify your legacy with your family.

### **A150 Splendor in the Glass: Mosaic Stepping Stones** 12:30 – 4 p.m.

**Note:** This class meets Wed, Mar 1, and Thurs, Mar 2\*

**Clarke Building at Kentuck Art Center**

**Instructor:** Linda Munoz

In this two-session class, you will learn to design and create a stepping stone for your spring garden. Along with design and color, students will learn glass cutting and grouting techniques. Safety in handling glass will be emphasized. This class is open only to students who have never taken this course before.

Class Limit: 8 students; Materials Fee: \$45

### **A151 Paint Play 101 with Chalk Paint**

1 – 2:30 p.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22

**Restoring Piece, 433 Main Ave, Northport**

**Instructor:** Jeni Bowen

Over six weeks, we'll cover the basics of chalk paint, including several techniques such as two-color distressed finishes, smooth or modern finishes, cracked and rustic finishes, applying a soft wash over gilded molding, and saying goodbye to sandpaper for good. You'll leave this class with a newfound confidence to tackle your next project. Class Limit: 13 students; Materials Fee: \$50.

### **A152 Furniture Stripping and Refinishing**

1 – 4 p.m., Wednesday

Jan 18, 25; Feb 1, 8

**Black Warrior Studio**

**Instructor:** Ed Allen, David Allen

Join us for this four-week course and learn the techniques needed to strip and refinish furniture. You'll even get the chance to do a real project, and create a revitalized treasure of your choosing. We recommend selecting a small piece of furniture that you would like to see refurbished, such as a table or a chair. Aside from the furniture itself, we'll provide all other materials. This class is open only to students who have never taken this course before. Class Limit: 4 students; Fee: \$25

### **A153 An Introduction to Woodcarving**

1 – 3 p.m., Wednesday

Feb 22

**Clarke Building at Kentuck Art Center**

**Instructor:** Bing Blewitt

This one-session mini-course will introduce students to the basic techniques of woodcarving. The instructor will discuss his entry into the world of woodcarving and demonstrate techniques used to safely create simple beginner projects. Each student should bring a sharp pocket knife. Wood will be provided. Class Limit: 5 students

### **A154 The Blues Project: A History of the Blues**

1:45 – 3 p.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor:** Tom Wolfe

This course will begin with the roots and origins of the blues, move on to jazz, country, and African-American influences, and continue with the rhythm and blues singers in the pre-rock and roll era. Next, it will cover jazz and the swing era of the big bands, the dawn of rock and roll, and the vocal groups of the fifties. It will conclude with the rhythm and blues singers, gospel infusions, and the push towards soul. After completing the course, OLLI members will be invited to attend the Alabama Blues Weekend at the Bryant Conference Center this summer.

## Wednesday Courses Continued

**A155 British History Seen through an Archaeologist's Eyes**

1:45 – 3 p.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor:** Richard Diehl

We all know something about British history, but almost everything we know comes from books. However, what we learned in school or on television is only a small part of the story. In this course, we will examine new aspects of British history, as revealed by archaeologists through eight videos from the popular BBC series Time Team. Each week will reveal a different aspect of British history and ancient culture that never made it to history books.

**A156 She Wolves: Early Queens of England**

1:45 – 3 p.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor:** Jill Stokley

Aethelflaed, Queen Emma, Queen Matilda of Flanders, Empress Matilda, Eleanor of Aquitaine, Isabella of France, and Margaret of Anjou. These women earned the title of “She Wolves” because of their persistence in gaining control of England as it is today. They were the daughters, wives, and mothers of kings. They were educated, royal, strong women. Come, share information, and discuss each woman and the impact each had on the kings of England.

**A157 Beginning Watercolor Techniques**

3 – 4:45 p.m., Wednesday

Jan 18, 25; Feb 1, 8

**Clarke Building at Kentuck Art Center****Instructor:** Kayla Moring

Discover the wonderfully fun world of watercolor painting. You will learn basic techniques and be able to experiment. Class Limit: 8 students; Materials Fee: \$35

**A158 The Fifties: “Happy Days” it’s not!**

3:15 – 4:30 p.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Instructor:** Larry Fagen

We think of the 1950s as the era of backyard barbecues, dad goes to work, and mom stays home with the kids. Opportunity was everywhere and the future seemed bright. What’s forgotten is how the Fifties laid the ground work for the Sixties. This course, based on David Halberstam’s book, ‘The Fifties’, deals with what we forgot, or, for those who weren’t there, it dispels the myth of what we thought the Fifties were. It is an honest look at the decade that we romanticize as the “The Good Neighbor Era”.

**More exciting courses may be taken during the Mini-Mester term!**

**April 17 – May 9, Monday and Tuesday for four weeks.**

**Registration will begin March 21, [olli.ua.edu](http://olli.ua.edu)**

A course listing may be found on the website.

**A159 Power of Thought**

5:30 – 6:45 p.m., Wednesday

Jan 18, 25; Feb 1, 8, 15, 22; Mar 1, 8

**Stillman College, Jackson Annex, Room 105****Instructor:** D. Peterson

Positive and negative thoughts both can have entrée into the mind. This has the potential to cause problems in a person’s life. We will discuss the ways in which we can control these thoughts and find some comfort with the results of our thought process. Join us in this discussion on how our thought processes influence our health and wellness, as well as our future. Class Limit: 20 students

## Thursday Courses

**A160 Making Theatre Magic**

9 – 10:15 a.m., Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

**Instructor:** Terry Olivet

Using lectures, photos, demonstrations and a backstage tour, this course will explore STAGECRAFT... the art and technology of what happens on and offstage in live theatre. Included, will be the technology of theatrical performance spaces, scenery and prop design and construction, lighting, sound, special effects, theatrical rigging, “flying”, and the functions of backstage production personnel.

**A161 Spanish II**

9 – 10:15 a.m., Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

**Instructor:** Kay Chesnut

Progressing onward from our Spanish I for True Beginners class, we will begin with a review, and then move on to cover everyday conversation topics such as the family, ordering in a restaurant, checking into a hotel, bargaining in a market, and basic transportation. You will learn basic grammar rules and verb conjugations pertinent to these topics. In this class, there will be more time for you to enjoy speaking and writing Spanish.

**A162 Swindles, Switches, and Scams**

9 – 10:15 a.m., Thursday

Jan 19, 26; Feb 2, 9

**Instructor:** Kristy Hunter

Retirees and seniors can be victims of a variety of scams, as well as identity theft. Join this session and find out what to do to protect you and your loved ones. Learn to protect against financial exploitation, guard against identity theft, and help prepare for others to manage your finances. Understand why it is difficult to identify and/or report financial exploitation. Help determine a trustworthy power of attorney to manage your finances. Learn how to avoid identity theft through preventive practices, monitoring accounts and credit, and develop a plan for future emergencies.

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## Thursday Courses Continued

### **A163 Playing with Clay – Thursday Class**

**9:30 a.m. – 12:30 p.m.**

**Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9**

**Kentuck Clay Co-Op**

**Instructors: Rick Mitchell, Nancy Mayo, Bob Weir, Linda Lochman**

Materials Fee: \$25. See page 9, A122, for the Tuesdays 9:30 a.m. course. Select only one.

### **A164 Line Dancing for the Experienced Dancer**

**9:30 – 10:45 a.m., Thursday**

**Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9**

**Crimson Village, 1410 18th Ave E, Tuscaloosa**

**Instructor: Betty Fagen**

If you have already taken the Beginning Line Dancing class, then you are ready for the next step. The class is to enhance your line dancing skills. Come continue to learn and enjoy line dancing with other OLLI members. Class Limit: 20 students

### **A165 Introduction to Fabric Art of Smocking**

**10 a.m. – Noon, Thursday**

**Jan 19, 26; Feb 2, 9**

**Clarke Building at Kentuck Art Center**

**Instructor: Lois Lewis**

Working with a piece of fabric, we will learn the basic smocking techniques and how to follow a smocking pattern or to develop your own smocking pattern. You will be shown how smocking can be incorporated into a pillow, a bonnet, and children's clothing. Class Limit: 6 students. Materials Fee \$25

### **A166 Intersections: History and Literature in the Struggle for Civil Rights in Alabama**

**10:30 – 11:45 a.m., Thursday**

**Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9**

**Instructor: Linda Dover**

This course explores the struggle for civil rights in Alabama and the literary responses to it. Beginning with the nineteenth century, it draws on historical data, events, and photographs to trace the ideas and socio-cultural milieu, which inspired both prose and poetry from many writers of diverse racial, ethnic, and religious backgrounds. It includes, but is not limited to, works by Mark Twain, Naomi Long Madgett, Dudley Randall, Muriel Rukeyser, John Beecher, and Langston Hughes, and sometimes related art and music.

### **A167 Get to Know Your Area Agency on Aging**

**10:30 – 11:45 a.m., Thursday**

**Jan 19, 26; Feb 2, 9**

**Instructors: Pam McDaniel, Debbie Gregory, Kelli Kimbrell, Ashley Adcox**

In this four-week course, get to know your local Area Agency on Aging, specializing in benefits and services for aging Americans. Learn the history, mission, and what is available for you as a retiree, caregiver, and advocate. Some topics to be discussed:

History of the Older Americans Act programs, mission of the agency, nutrition programs, volunteer opportunities; Aging and Disability Resource Center for information and referral of local resources, and prescription drug assistance programs.

### **A168 Prelude to the Civil War**

**10:30 – 11:45 a.m., Thursday**

**Feb 16, 23; Mar 2, 9**

**Instructor: Ron Houts**

What were the root causes of the Civil War? Why did the South feel the need to secede? Was such a move unprecedented? What role did slavery play in this decision? A recent (2013) book by Thomas Fleming, "A Disease in the Public Mind," provides new insight into these issues. This four-week course will examine "The Peculiar Institution" (slavery), the political decisions leading up to the momentous Election of 1860, the political issues raised in that election, and the impact on the post-war South, and the historical development of the "Old Army", which provided leadership for both armies.

### **A169 Mini-Medical School**

**Noon – 1:15 p.m., Thursday**

**Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9**

**Coordinator: Gloria Oglesby**

UA's College of Community Health Sciences is hosting a lecture series to explore medicine and health trends. Faculty will lecture on issues and advances in medicine and research, incorporating science, research, and clinical applications. You'll learn ways the body works, hear about advances changing how we see disease and health, and find out which way cutting-edge research is headed.

**January 19 Dr. Jimmy Robinson – Adapted Athletics**

**January 26 Dr. Katie Gates – Sleep Problems**

**February 2 Dr. Thad Ulzen – Schizophrenia**

**February 9 Dr. Jane Weida – Immunizations for the Elderly**

**February 16 Dr. Sara Phillips – Addiction and Teens**

**February 23 Dr. Scott Arnold – Cholesterol**

**March 2 Dr. Cecily Collins – Post-Menopausal Health Issues**

**March 9 Dr. Richard Streiffer – Over-the-Counter-Drugs: A Prescription for Confusion**

### **A170 Talking about Books**

**Noon – 1:15 p.m., Thursday**

**Jan 19, 26; Feb 2, 9\*, 16, 23; Mar 2, 9\***

**Coordinator: Pat Beatty**

University of Alabama Press coordinates visits by six local authors who will talk about their books and answer your questions. Books by the authors will be available for purchase. For the OLLI Book Club, Jan Mercier and Carol Prickett will also lead discussions on the following books:

**\*Feb 9 - Orphan Train, Christina Baker Kline**

**\*Mar 9 - Prague Winter: A Personal Story of Remembrance and War, 1937-1948, Madeleine Albright**

## Thursday Courses Continued

**A171 Introduction to Oil Painting**

1 – 3 p.m., Thursday

Feb 2, 9

Clarke Building at Kentuck Art Center

Instructor: Gary Creek

This two-session course will expose students to the basics of oil painting. No artistic experience or talent is required - just a desire to learn the fundamentals of the medium. Students will complete at least one painting in the course. Students will need to bring at least four inexpensive 8x10 or 9x12 canvases or canvas panels. Class Limit: 10 students; Materials Fee: \$35

**A172 Woodturning 101**

1 – 4 p.m., Thursday

Jan 19, 26; Feb 2, 9

Black Warrior Studio

Instructors: George Shelton, Bill Hubbard, Frank Maxwell

'Wooden' you like to learn a new skill? Join us for this four-week class, where you will learn the basic skills needed to safely operate a woodturning lathe. Through group and individual instruction, you will have the opportunity to complete two projects that you can take home, use, and enjoy! This class is open only to students who have never taken this course before. Class Limit: 4 students; Materials Fee: \$25

**A173 Alabama Politics**

1:45 – 3 p.m., Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

Instructor: Bill Stewart

Come join us as we discuss questions such as these: Why does Alabama state government seem to attract a lot of unfavorable national publicity? Why have the federal courts frequently ordered the state to do (or not do) certain things? Is the current situation really "wrong"? Should Alabamians actually be proud of the way politics and government operate in this state? We will continue to focus on the politics of the legislative, executive, and judicial branches of the Alabama state government.

**A174 Shakespeare in Word and Music**

1:45 – 3 p.m., Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

Instructors: Pat Beatty, Donna Boles

Shakespeare's plays are extraordinary and so are some of the operas based on those plays. During this class, we will study two of Shakespeare's finest works—Romeo and Juliet and Othello. We will examine each play separately, reading selections in class, and viewing outstanding performances, followed by the study of the opera that was inspired by the play. Gounod and Verdi bring another dimension to these fantastic works. We know that "the play's the thing!", but wait until you hear the music!

Join Us for the Summer Catalog Preview!

**Summer "Sizzle" Open House**

Thursday, May 4, 11:30 a.m. – 1 p.m.

Bryant Conference Center

Enjoy refreshments, meet the instructors  
and see what classes are "hot"!

**A175 Gateway to India**

3:15 – 4:30 p.m., Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

Instructor: Usha Midkiff

Are you ready to discover India? India is so diverse in culture, that it is often misunderstood by Westerners. Sample the history, culture and civilization that dates back to 2500 BCE and experience the new India of the 21st Century. Let's have fun and learn some Bollywood dance moves and taste some Indian dishes!

**A176 Back in the Saddle Again**

3:15 p.m. – end of program, Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

Presenter: Gary Kerr

After John Wayne, these were the best of the rest of the West! Join us as we watch classic westerns, starring such Hollywood icons as Robert Mitchum, Burt Lancaster, Kirk Douglas, Gregory Peck, and Gary Cooper.

**A177 Cyber Security: Identity Theft**

3:15 – 4:30 p.m., Thursday

Jan 19, 26; Feb 2, 9

Instructor: Ashley Ewing

Security breaches have been in the news. Find out how they relate to you. In this four-week course, learn some of the common malicious tactics used to trick people into providing access to their computers and other personal information. We'll talk about how to recognize common phishing emails, how to secure your information, and how to destroy that information before disposal or donation of old devices. We'll present options on what to do, in the event you fall victim to one of these schemes.

**A178 The Art of Scrapbooking, Part 2**

5:30 – 7 p.m., Thursday

Jan 19, 26; Feb 2, 9, 16, 23; Mar 2, 9

Stillman College, Jackson Annex, Room 105

Instructors: Willie Wells, Katie Terrell

Join us, as we bridge both beginning and continuing students in an exciting program for Buried Treasures, bound in a non-traditional scrapbook. You will have the opportunity to scrapbook pictures of your favorite people, animals, plants, adventures, etc., using items such as old jewelry, buttons, pins, post cards, greeting cards, wrapping paper, and dried flowers to capture the essence of your scrapbook theme. Students need to provide their own scrapbook, glue, scissors, wallpaper, and embellishments. Class Limit: 12 students

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## Saturday Courses

### A179 Healthy Relationships

10 a.m. – 2 p.m., Saturday

Feb 4

Stillman College, Jackson Annex, Room 105

Instructors: DeAndrae Sewell, Lakisha Sewell

Whether you were in the fall class or are new to this workshop, come join us to learn how to develop and maintain positive relationships. Learn ten effective ways that will allow healthy and positive relationships in your personal or professional life to evolve, while lessening the trauma and drama in the lives of all involved. Class Limit: 20 students; Materials Fee: \$10, and includes a box lunch.

### A180 History/Walking Tour of Stillman College

9 a.m. – Noon, Saturday, April 22

Stillman College, Stinson Auditorium

Instructor: Robert Heath

Join us, as we hear about the history and beauty of Stillman College. Whether you are taking OLLI classes on the Stillman campus, or have just always wanted to learn more about this important piece of Tuscaloosa's history, this orientation and walking tour of the campus, led by the Stillman College Historian, is the perfect opportunity to hear and see more of Stillman! Class will be held regardless of weather. Wear comfortable shoes for the walking tour. Class Limit: 40 students

## Bonus Programs

### Noon – 1:15 p.m. Wednesday Weekly Bonuses

Bonuses are included with your membership. We encourage members to bring a guest to get a "sampling" of OLLI programs. Registration is not needed, but come early to get your seat.

### January 18 – Greg Whitis – The Past, Present, and Future of Alabama's Catfish Industry

An interesting and insightful look at Alabama's catfish industry from the 1960s to the present.

### January 25 – Derek Osburn – PRIDE of Alabama - Parents' Resource Institute for Drug Education.

This is a nonprofit group devoted to drug abuse prevention through education designed to reach parents and youth.

### February 1 – Dr. John Stump – Acupuncture

He will talk about acupuncture, how he studied it in China, and the practice of acupuncture in America. He will also talk about his latest book--Creative Wellness.

### February 8 – Dr. Tom Davis – Aging Eyes

Diagnosis, management and surgical care of eye conditions and diseases, including cataracts, glaucoma and diabetic eye conditions.

### February 15 – Mort Jordan – The All-Volunteer Alabama National Guard Unit during WWI

The 167th Regiment of the Rainbow Division was one of the first American units sent to France, where they became legendary and saw the most action of any American unit.

### February 22 – Margaret Purcell – Resilience, the Ability to Bounce Back from Difficulties

This depicts a variety of concepts that involve effective risk assessment, stress management, and overcoming adversity.

### March 1 – Tammy Tierce – Canine compassion and the role of fostering pets in animal control.

### March 8 – Diane Layton – Estate Sale

Do you or someone you know need to have an estate sale? Get tips on organization, preparation and hiring a professional company.

## Special Program

### A401 Wine Pairing Meal

6 – 8 p.m. March 6, Monday

Hotel Capstone, 320 Paul Bryant Drive

Select wines will be paired with this special dinner - Garden Salad, 6 oz Filet with a Rosemary Demi Glaze, Horseradish Whipped Yukon Potatoes, Mediterranean Vegetable Medley topped with Asparagus Spears, Rolls, Chocolate Cake and White Chocolate Orange Creamsicle Cake. Class Limit: 60. Fee: \$50 per member (meal and wine included)

## Supper Club – 6:30 p.m., Tuesdays

*We laugh, we share stories, we eat heartily!*

Members meet at 6:30 p.m. at the restaurant. To register call Registration Services at 205-348-3000 or online [olli.ua.edu](http://olli.ua.edu).

The Registration deadline is the Friday prior to the supper club date. For more information, contact Mary Jon Sneckenberger [alasneck@gmail.com](mailto:alasneck@gmail.com).

### A301 The Levee Tuesday, Jan 31

1 Bridge Ave, Northport

### A302 Billy's Sports Grill Tuesday, Feb 28

430 Main Ave, Northport

### A303 Surin of Thailand Tuesday, Mar 28

1402 University Blvd, Tuscaloosa

### A304 R. Davidson Chop House Tuesday, Apr 25

2330 4th St, Tuscaloosa

### A305 Lupes Mexican Restaurant Tuesday, May 23

5900 Watermelon Rd, Northport

## OLLI at Gadsden

*Join Us for the Spring  
Catalog Preview*

### Open House and Registration

**Thursday,  
December 15  
4 – 6 p.m.**

**UA Gadsden Center**

121 North 1st Street, Gadsden

*Enjoy refreshments,  
meet the instructors, and  
get onboard with OLLI!*

**Share your ideas and get involved  
with OLLI in Gadsden!**

**Kathy Russell, Board Member-at-Large**  
kathydrussell@gmail.com

**Shirley du Pont, VP Curriculum**  
slild01@aol.com

**Jan Mackey, Social Committee Chair**  
calkid4747@yahoo.com

### CLASS LOCATIONS

**UA Gadsden Center**, 121 North 1st Street  
**Gadsden Public Library**, 254 College Street  
**The Senior Activity Center**, 623 Broad Street

**Members are encouraged to register  
and participate in the offerings at  
any of the other chapters.**

“OLLI at UA, Gadsden is looking for members who enjoy learning with no tests or exams, who enjoy going on field trips to near and far places, and who enjoy meeting new friends. If this describes you, then join OLLI! - Kathy Russell

## Monday Courses

### G101 Monday Morning Quarterback Club

10 – 11:30 a.m., Monday

Jan. 9, 23, 30; Feb. 6, 13, 20, 27

**Gadsden Public Library - Lena Martin Room**

**Instructor: Craig Scott**

Need your sports “fix” for the week? Then join the OLLI Sports Club at the Gadsden Public Library for a lively discussion about football, baseball, basketball or just about every other sport known to man! We will have special guests drop in and our topics will be ever changing, but always centered on the sports world...including local, state and professional. Alabama fan? Auburn fan? Another college fan? Does not matter. Join us for the banter and fun. There will be a major discussion topic each week to start things off. Class discussion will focus on that subject but, you can expect some off topic discussions. The coffee will be fresh and hot when you arrive. If you love sports, you are invited regardless of gender. Be there!

### G102 Financial Fundamentals

1 – 2:30 p.m., Monday

Jan. 9, 23, 30; Feb. 6

**UA Gadsden Center, Room 110**

**Instructors: Susan Connell and Brent Poole**

We all want to make the most of our money. This class is designed to help you on the road to financial success. The class will be a series of seminars on the following topics:

- 10 Ways to Simplify Your Life Using Banking Technology
- Your Credit Report
- Tips and Tools for Helping Seniors Avoid Financial Exploitation
- Building Your Financial Confidence

### G103 Classic Movie Time

3 – 5 p.m., Monday

Jan. 9, 23, 30; Feb. 6, 13, 20, 27

**UA Gadsden Center, Room 110**

**Instructor: Shirley du Pont**

Come see a movie, with refreshments, at no cost. How about that for a deal? You may see an old favorite, or something you wanted to see, but missed at the theater. We will discuss the story line, awards received, influence on society at the time, and entertainment value. See you at the movies!

#### January 9: “Mister Roberts”, 1955

Mister Roberts is aboard a U.S. cargo ship, working in the Pacific during the Second World War. He'd do anything to leave the quiet of the ship to join in the “action”.

*continued on page 18*



## Monday Courses Continued

### January 23: “El Cid”, 1961

This is the epic film of the legendary Spanish hero, Rodrigo Diaz (“El Cid” to his followers), who, without compromising his strict sense of honor, still succeeds in taking the initiative and driving the Moors from Spain.

### January 30: “El Cid”, 1961 (continued)

### February 6: “East of Eden”, 1955

Cal Trask is a particularly unhappy young man. He sees himself as the black sheep of the family and is always competing with his brother, Aron, who seems to be perfect in almost every way. Aron is also their father’s favorite and Cal desperately wants his father’s love and affection. It’s the period leading up to America’s entry into World War I, and these are tumultuous times.

### February 13: “The Treasure of Sierra Madre”, 1948

After working with a shady contractor looking for gold in Mexico, Americans Dobbs and Curtin meet up with an old prospector who claims the hills are still full of gold. All three set off for the hills as good friends, but will they return that way?

### February 13: “Rear Window”, 1954

Photographer L.B. “Jeff” Jeffries is confined to his small apartment with a broken leg. To pass the time, he watches the goings-on of his motley assortment of neighbors, one of which is a salesman and his invalid wife. One day the wife inexplicably disappears, and the salesman starts doing things that lead Jeff to suspect that he may have murdered her. Unfortunately, he has no proof and no one seems to believe him.

### February 27: “Midnight Lace”, 1960

In London, the American futile housewife, Katherine “Kit” Preston, is married to the American executive, Anthony “Tony” Preston. On a foggy day, while walking in a park, Kit is threatened by a voice that tells her she will be murdered by the end of the month. Kit then receives a phone call from the stalker. She goes with Tony to Scotland Yard, but Inspector Byrnes believes that Kit is making up the story to get more attention from Tony. Kit has to find someone who can help her before the caller carries out his threat, which is increasingly making Kit hysterical, as is her continued sighting of a man she believes is the caller. Could Kit be losing her mind?

## Summer “Sizzle” Open House and Registration

Thursday, May 18, 4 – 6 p.m.

UA Gadsden Center

Enjoy light refreshments, meet the instructors  
and see what courses are “hot” this summer!

## Tuesday Courses

### G104 “The Birth of Civilization: The Fertile Crescent of Ancient Mesopotamia”

10 – 11:30 a.m., Tuesday

Jan. 10, 17, 24, 31; Feb. 7, 14, 21, 28

UA Gadsden Center, Room 110

Instructor: Linda York

We will go “waaaaay” back to the beginning of civilization in Ancient Sumeria and carry on through the series of subsequent empires of Babylon, Assyria, the Chaldeans, and the Persians. This will include the rise of the great traders of ancient Phoenicia and Lydia to the beginning of Biblical history through the rise and fall of Ancient Israel. This will cover the dates of c. 2500 BCE to c. 400 BCE.

### G105 History through Downton Abby

1 – 2:30 p.m., Tuesday

Jan. 10, 17, 24, 31; Feb. 7, 14, 21

UA Gadsden Center, Room 110

Instructor: Linda York

We will watch the Season 6 of Downton Abby and set discussions on its historical content. This class will conclude the series we started last year. Memorabilia, pictures, books and other interesting media will be on hand for viewing. Join us for this series that had more viewers than ever before on PBS.

### G106 The Constitution of the United States of America

1 – 2:30 p.m., Tuesday

January 24, 31; Feb. 7, 14, 21, 28

UA Gadsden Center, Room 110

Instructor: Bill Browning

The U.S. Constitution is the foundation of American government (at all levels). It is the oldest constitution in the world and the US is the oldest democracy in the world. Have you read this fundamental document? Do you understand its content and impact on our lives? This course will take an in depth look at the document analyzing its content Article by Article, section by section and line by line. We will look at what led to its writing, what rights and freedoms it addresses (and not), how it has changed over more than 235 years and various interpretations.

### G107 Mahjong

1 – 2:30 p.m., Tuesday

Jan. 10, 17, 24, 31; Feb. 7, 14, 21, 28

UA Gadsden Center, Room 101

Instructor: Charlotte Cohn

Learn about this ancient Chinese tile game that is part luck, part skill, and all fun. We will begin with the basic for absolute “newbies”, as well as provide strategies and pointers for those wanting to improve their playing skills.

## Tuesday Courses Continued

**G108 Bridge for Beginners**

1 – 2:30 p.m., Tuesday

Jan. 10, 17, 24, 31; Feb. 7, 14, 21, 28

The Senior Activity Center (2nd FL)

623 Broad Street, Gadsden, AL 35901 (Elevator Available)

Instructor: Miki Cook

This course is designed for those who have some experience playing bridge but may have forgotten many of the common bridge practices, rules, and regulations. You will review how to evaluate your hand, bid, respond, make your contract, and play bridge. You will play bridge every week and practice, practice, practice. Do not miss this opportunity to keep your mind active.

**G109 Unionists in Civil War Alabama**

3 – 4:30 p.m., Tuesday

Jan. 10, 17, 24, 31; Feb. 7, 14

UA Gadsden Center, Room 110

Instructor: Bill Browning

This course is the result of genealogy research I did seeking the military affiliations of my 2nd great grandfather, James Madison Browning, and his brothers. One forgotten, neglected and often denied aspect of the War was the fact that over 200,000 southern men fought for the Union. The vast majority of these soldiers came from East Tennessee, 30-40,000, or border states, like West Virginia and Kentucky. Best estimates are that nearly 5,000 from Alabama fought for the Union. The journey of my research took me into a dark, neglected, and often denied part of Civil War history. In his documentary series, The Civil War, Ken Burns spent less than fifteen seconds on this part of the history of the war: southern men who left their homes and families to fight for the Union. Finally, a cautionary note: This is a survey of the social and cultural history. We will discuss battles and leaders only to the extent that they relate to that history.

## Wednesday Courses

**G110 History Over Easy**

10 – 11:30 a.m., Wednesday

Jan. 11, 18, 25; Feb. 1, 8, 15, 22; Mar. 1

UA Gadsden Center, Room 110

Moderators: John McFarland and Randy Holland

This novel approach to history introduces a “topic du Jour” and allows class participants to chart the course of the discussions. With Internet sources available, the moderators’ wide range of knowledge, and members’ input, you can expect a kaleidoscope of ideas. John and Randy will once again throw out topics for participants to consider, digest, or dissect in as much detail as the moderators will allow.

Registration is easy!

Register Online: [olli.ua.edu](http://olli.ua.edu)Register by Phone: 205-348-3000 or toll free  
1-866-432-2015 M - F, 8 a.m. – 4:45 p.m.**G111 Computer Basics and Internet for the Beginner**

10 – 11:30 a.m., Wednesday

Feb. 1, 8, 15, 22

Gadsden Public Library, 2nd Floor Computer Classroom,  
(elevator available)

Instructor: Craig Scott

For the novice computer user, this course covers all the basics from turning the computer on to primary keyboarding, functions, and working with a mouse. This series is designed for the absolute beginner and offers the opportunity to experience the World Wide Web and other internet applications. No “geeks” or “nerds” in this class, please. We will also learn how to download and save documents and files that you find on the internet or receive from friends via e-mail. Downloading can be a challenge, you will become an expert! Limit: 12 Students.

**G112 Sittin’ Up with the Dead (Part 2)**

1:45 – 3 p.m. (special time), Wednesday

Jan. 11, 18, 25; Feb. 1, 8, 15, 22; Mar. 1

UA Gadsden Center, Room 110

Instructor: Skip Campbell

**Note: This is a special time.** This is part 2 in a series that starts by discussing what happens when we die, it examines 19th century cemeteries and graveyards, funeral customs and superstitions, types of graves, grave marker zymology, embalming, origins of the funeral industry and much, much more. We will make several field trips to local cemeteries and participants are encouraged to visit cemeteries close to where they live.

**G113 Southern Literature**

3 – 4:30 p.m., Wednesday

Jan. 11, 18, 25; Feb. 1, 8, 15

UA Gadsden Center, Room 110

Instructor: Dave Murdock

Geography may be destiny, but is geography also “literature”? The literature of the American South is one of the strongest and most honored regional literatures in the United States. Why? Is there just something about the South that invites inspired writing, or is there something else, something W.J. Cash called The Mind of the South? Come join us for a saunter through Southern Literature, from the well-trod streets of the “Greats” to the little-known paths of the lesser known writers of the South.

**January 11** The South as Place and the South as Mind**January 18** William Faulkner**January 25** Flannery O’Connor**February 1** Eudora Welty**February 8** Fred Chappell**February 15** Alabama Writers

### **G114 Genealogy Club**

**9:30 - 11:30 a.m., Thursday**

**Jan. 12, 19, 26; Feb. 2, 9, 16, 23**

**Gadsden Public Library, Computer Room,  
2nd FL (elevator available)**

**254 College Street, Gadsden, AL**

**Instructor: Craig Scott**

The search for your roots is an ongoing process. Regardless of where you are in that search, Craig will provide you with sources and links to the past. Using the latest software and Internet sites allows you to shed light on your famous and infamous ancestors. This is not a class for the beginning genealogist. Previous computer experience is a MUST!

### **G115 Armchair Travel**

**1 – 2:30 p.m., Thursday**

**Jan 12, 19, 26; Feb. 2, 9, 16**

**UA Gadsden Center**

**Facilitator: Shirley du Pont**

Pack your bags as we take off once again. This travel group heads for destinations both historical and entertaining. Remember: no money, no passport, and no shots required – just come enjoy cultures and countries different from our own. Join us for five fun-filled weeks as we travel the globe and return week six to enjoy tasty tidbits from each locale.

#### **January 12 - Cuba and Nicaragua**

Cuba is a country of indefinable magic. Meticulously preserved, Cuba's colonial cities haven't changed much since musket-toting pirates stalked the Caribbean. The atmosphere and architecture is particularly stirring - where grandiose squares and cobbled streets tell erstwhile tales of opulence and intrigue. Elsewhere, many buildings lie ruined and tattered. Nicaragua is the largest country in the region. This means you get tons of different places of interest and activities in one country. When it comes to cuisine and culture, Nicaragua's got personality to spare.

#### **January 19 - Switzerland**

Switzerland is geographically divided between the Alps, the Swiss Plateau, and the Jura, spanning an area of 15,940 sq miles. The population of approximately eight million people is concentrated mostly on the plateau, where the largest cities are found. The cuisine of Switzerland is multifaceted. While some dishes such as fondue, raclette or rösti are omnipresent through the country, each region developed its own gastronomy according to the differences of climate and languages. Chocolate has been made in Switzerland since the 18th century, but gained its reputation at the end of the 19th century with the invention of modern production techniques. The Swiss are the world's largest consumers of chocolate, and while not quite the world leader, the Swiss wines are well on the way there.

### **January 26 - The Pacific Northwest**

Explore the majestic Pacific Northwest and northern California. Visit Pike's Place Market and the first Starbucks. Discover the awe-inspiring landscapes of the magnificent Columbia River Gorge and learn about fascinating hydro-power and its history at Bonneville Dam. Take time to smell the roses at the International Rose Test Garden in Portland. Travel along some of the country's most beautiful coastlines, as you cruise the Oregon Pacific Highway. Get up close with giant Redwood trees that rise to nearly 300 feet in the air. Drive over the legendary Golden Gate Bridge and arrive in San Francisco, the "City by the Bay."

### **February 2 Germany**

Germany's capital and largest metropolis is Berlin. Berlin is home to art and nightlife scenes, the Brandenburg Gate and many sites relating to WWII. Germany is the seventh most visited country in the world, with a total of 407 million overnights during 2012. Berlin has become the third most visited city destination in Europe, additionally; more than 30% of Germans spend their holiday in their own country. Germany is one of the most influential European nations. Known around the world for its precision engineering and high-tech products, it is equally admired by visitors for its old-world charm and "Gemütlichkeit" (coziness). Cars are a symbol of national pride and social status. Certainly manufacturers such as Audi, BMW, Mercedes, Porsche and Volkswagen (VW) are world famous for their quality, safety and style. Germans take the day of rest seriously, and no domestic drilling or other noisy tasks are permitted to take place. Vacuum at your own risk. Germans tend to be extremely sensitive about the war. The Germans are invariably tired of hearing about it. More importantly, never carry Nazi memorabilia or do the Nazi salute, even in jest: it's an imprisonable offense in Germany.

### **February 9 - Thailand**

Thailand, formerly known as Siam, is a country at the center of the Indochinese peninsula in Southeast Asia. Through stone artifacts, there is evidence of human habitation in Thailand dating back 40,000 years. Asian tourists primarily visit Thailand's largest city and capital, Bangkok and the historical, natural, and cultural sites in its vicinity. In addition, many travel to the southern beaches and islands. Thai cuisine is justifiably famous, varied, and affordable. Colorful Phuket is a mélange of lifestyles, a place where tranquil monks navigate the same streets as pumped up night clubbers. The ornate temples and lively cafes of Old Town are prime spots for exploration. Phuket, Thailand's largest island is an international magnet for beach lovers and serious divers.

### **February 16 - International Food Day**

It is time for our taste buds to travel where our minds and hearts have been these previous weeks. Join us for a sampling of delicacies from around the globe.



## Bonus Programs

### Thursdays 3 p.m. UA Gadsden Center

Bonuses are included with your membership. We encourage members to bring a guest to get a “sampling” of OLLI programs. Registration is not needed but come early to get your seat.

### January 12 - A POW's Story presented by George Carr

The life in digest of Byron Carr, a handsome, young American man, soldier, and prisoner of war, will be told by his youngest brother, George Carr. Byron Carr, a soldier from Albertville, AL, was captured and spent part of his young life as a prisoner of war. His brother, his family and his friends endured this time not knowing if they would ever see him again. Listen as George shares Byron's story and the story of those who waited for his return.

### January 19 - Have Tools Will Garden

presented by Eric Shavey

After the emergence of the first civilizations, wealthy individuals began to create gardens for aesthetic purposes. Egyptian tomb paintings from around 1500 BC provide some of the earliest physical evidence of ornamental horticulture and landscape design. Wealthy ancient Egyptians used gardens for providing shade. Egyptians associated trees and gardens with gods as they believed that their deities were pleased by gardens. There is a wide range of features and accessories available in the market for both the professional gardener and the amateur to exercise their creativity. Gardening is both fun and rewarding. All you really need to get started is some decent soil and a few plants. But to be a really successful gardener— you'll need to understand what it takes to keep your plants healthy and vigorous. The location of your garden (the amount of sunlight it receives, proximity to a source of water, and protection from frost and wind) is important. It is equally important to make the most of your garden space. We will learn how to identify weeds, insects, plant diseases and more. Eric will talk about what to plant where, how to make the best use of space and soil preparation. Get ready to plant!

### January 26 - A Guide to Home Wine-Making

Wills Creek Winery presented by Janie Coppey

This class will be held at Wills Creek Winery. We will gather at the Winery for a lesson from one of the resident wine-makers. It's a great opportunity to learn about and actually see the supplies, tools and steps you'll need to start your own wine. Then, as your wine ages, you can continue to return for advice and tips on how to keep your wine progressing for the best flavor. Wine sampling will be available for a \$5.00 fee. Come learn to make your own wine and taste some of Wills Creek's best!

### February 2 - Stretch into Fashion: Lycra from 1959 to 2016 presented by Dr Evelyn Brannon

Spandex (brand name Lycra) was introduced by DuPont in 1959 as an alternative to rubber in girdles. By 1968 the French Olympic ski team was wearing Lycra garments. When the fitness trend reached a peak in the 1980s, gym wear transitioned to street wear and designers began showing Lycra blends in runway shows. The form-fitting stretch of spandex caught on with the body-conscious

younger crowd but soon spread to all apparel categories. Explore the way that a textile discovery changed what America wears and how they wear it.

### February 9 - Valentine's Day Party presented by Shirley du Pont

Fall in love with OLLI. Valentine's Day is a time to celebrate love in all its forms not just romantic love. Come join us for food, fun and a celebration of OLLI. The party will start at 2:45 p.m.

### February 16 - Photography for the Picture Taker presented by Kenneth Kuntz

This class will be for those of you with real cameras that have knobs and controls. We will explain how to use some of the settings for particular picture effects. Learn how to control Depth of Field and Shutter Speed to your advantage and tips for setting the ISO setting. Please feel free to bring your camera along.

### February 23 - Tuxedo Junction: Alabama Contributes to American Jazz presented by Karen Utz

Albert Murray, a native of Alabama and a professor of English at Tuskegee Institute, wrote the following while preparing a lecture on the emotional appeal of jazz. Jazz is a music played by Americans to get rid of the blues.....when you see a jazz musician playing, you're looking at a pioneer, you're looking at an explorer, you're looking at an experimenter, you're looking at a scientist, you're looking at all those things because it's the creative process come to life. Many of the jazz musicians responsible for bringing this “creative process to life” often played at Birmingham's own Tuxedo Junction. For almost thirty years Tuxedo Junction's strip served as the social and entertainment mecca for African-Americans in the Birmingham area. In 1930, Erskine Hawkins, Birmingham native and renowned trumpet player and big band leader, wrote the song “Tuxedo Junction” which celebrated and eventually immortalized his childhood community. Jazz pieces performed by Alabama greats will be played throughout the presentation.

## Dutch treat Supper Club

Registration is required. We will depart from the UA Gadsden Center at 5 p.m. and carpool to the restaurant. Please be prepared to donate \$3.00 to your driver to help with the gasoline cost. Supper club trips are dependent on adequate volunteer transportation.

### G301 John's City Diner Tuesday, January 17

112 Richard Arrington Blvd N, Birmingham, AL

### G302 Highlands Bar and Grill Tuesday, February 7

2011 11th Av S, Birmingham, AL

### G303 Lloyd's Restaurant Tuesday, February 21

5301 Hwy 280, Birmingham, AL

For Field Trips Departing From Gadsden, see page 32

# GREATER BIRMINGHAM

## Spring Open House and Registration

Thursday, December 8  
1 – 3:30 p.m.  
Vestavia Hills Civic Center

Check out the field trips departing from Birmingham on page 34

### Share your ideas and get involved with OLLI of Greater Birmingham!

Bob Kolar	Advisory Chair	rvkpe@yahoo.com
Nancy Ekberg	Curriculum Chair	nanekberg@aol.com
Connie Arnwine	Board Member	cbarnw@gmail.com
Julie Harper	Membership	jharper@vhal.org
Glenn Morgan	Marketing	dglennmorgan@charter.net
Joanne Bruer	Social	joannebruer@att.net
Diane Burrell	Social	ddburrell@charter.net
Bob Sholund	Field Trips	rpsholund@gmail.com
Martha Weber	Catalog	

### Greater Birmingham Locations

Greater Birmingham Area OLLI meets the needs of members by offering programs at a variety of locations. See below for GPS-ready addresses and phone numbers.

#### Vestavia Hills Civic Center

1975 Merryvale Rd, Vestavia, AL 35216, 205-978-0166

#### Vestavia Hills Library in the Forest

1221 Montgomery Hwy, Vestavia, AL 35216, 205-978-4678

#### Vestavia Hills City Hall

1032 Montgomery Hwy, Vestavia, AL 35216, 205-978-0100

#### Levite Jewish Community Center

3960 Montclair Rd, Birmingham, AL 35213, 205-879-0411

#### Homewood Library

1721 Oxmoor Rd, Homewood, AL 35209, 205-332-6600

#### Hoover Senior Center

400 Municipal Dr, Hoover, AL 35216, 205-739-6700

## Monday Courses

### B101 What Archaeology Teaches Us about our Religions and Ourselves

1:30 – 3 p.m., Monday January 9, 23, 30; February 6

Vestavia Hills Civic Center

Instructor: James Riley Strange, Associate Professor of Religion, Samford University

Through archaeology and texts such as the New Testament, Flavius Josephus, Rabbinic literature, and Christian pilgrims, learn about Israel's Galilee from the time of Alexander to the early Byzantine period. The discussion will include the connections between Judean and Galilean Jews, the historical Jesus, and ancient synagogues.

### B102 American Policies on Economics, Tax and Budget, and Social Welfare

3 p.m. – 4:30 p.m., Monday March 6, 13, 20, 27

Levite Jewish Community Center

Instructor: Adamu (A.K.) Shauku, Professor of Political Science, UAB

Candidates for public office routinely promise to “fix the economy,” but what economic policy tools are actually available to elected officials and what are the limits of those tools? Candidates promise to secure funding for budgetary priorities, while also addressing our growing public debt, but how can we critically evaluate these plans? The funding challenges confronting important social safety net programs such as Social Security can be overcome, but what trade-offs must be negotiated to do so? This short course offers the context and conceptual tools to equip citizens to think intelligently about these issues of public concern.

### B103 Narrative Poetry – Part II

10:30 a.m. – 12 p.m., Monday April 3, 10, 24; May 1

Levite Jewish Community Center

Instructor: Bob Lipman, retired poetry teacher

We continue our exploration of narrative poems begun in the summer of 2016, but you do not need to have attended that course to enjoy this series.

**April 3:** How to compose a narrative poem; how to memorize one. Poetic elements such as alliteration, similes, assonance, and personification.

**April 10:** Edgar Allen Poe, O’Henry, Guy de Maupassant, Robert Browning, Oliver Wendell Holmes, George Bernard Shaw, and Henry Longfellow.

**April 24:** Music lyrics as narratives such as “Big Bad John.” Rhythmical and rhyming patterns.

**May 1:** Poetic fables such as “Puff the Magic Dragon” and “The Ant and the Barbet”.

### Registration is easy!

Register Online: [www.oli.ia.edu](http://www.oli.ia.edu)

Register by Phone: 205-348-3000 or toll free  
1-866-432-2015 M - F, 8 a.m. – 4:45 p.m.

## Tuesday Courses

**B104 Flower Arranging**

1:30 – 3 p.m., Tuesday

January 10, 17, 24

Vestavia Hills Civic Center

Instructor: **Beth White, professional florist**

Learn to create tablescapes, holiday decorating, gift items, and door decorations for indoors and out. Class Size Limit: 20.

Materials Fee: \$10.

**B105 A History of Birmingham Architecture**

10:30 a.m. – 12 p.m., Tuesday

February 7, 21, 28

Vestavia Hills Civic Center

Instructors: **Jim Baggett, Head Archivist, Birmingham Library, and Rebecca Dobrinski, local historian**

February 7: Introduction to Local Architectural Styles

February 21: Birmingham Architecture: What was Lost, What was Saved

February 28: Every House has a History: How to Research Birmingham Area Buildings

**B106 Alabama History from the Words of Alabama Authors**

1:30 – 3 p.m., Tuesday

March 7, 14, 21, 28

Vestavia Hills Civic Center

Instructors: **A different Alabama author each session**

**March 7: Jerry Armor, author of *A Home for Wayward Boys: The Early History of the Alabama Boys' Industrial School*** Jerry will talk about the work of founder Elizabeth Johnston who has been called "one of the most influential women who ever lived in the state of Alabama."

**March 14: Steve Flowers, author of *Goats & Governors: Six Decades of Colorful Alabama Political Stories*** Steve is a columnist and commentator on Alabama's history and politics.

**March 21: Julian McPhillips, author of *Civil Rights in My Bones*** Julian, a civil rights attorney, speaks from a lifetime of experience on the dramatic changes in the state's racial history.

**March 28: Frye Gaillard, author of *The Books that Mattered and Journey to the Wilderness*** Frye is a journalist-historian who describes the books that framed thinking and history in the South. His *Journey to the Wilderness* captures memories about the Civil War.

**B107 Food from Chefs and from Other Nations**

1:30 – 3 p.m., Tuesday

May 9, 16, 23, 30

Vestavia Hills Civic Center

Instructors: **A different culinary expert each session**

**May 9: Greek:** Irene Lafakis, who helps prepare the annual Greek Festival, will prepare Greek food

**May 16: Chef Tips:** Franklin Biggs, professional chef and instructor, will provide tips

**May 23: Mexican:** Chefs from the Cocina Superior restaurant will prepare Mexican food

**May 30: Indian:** Pratibha Khare, native of India and professor, will prepare Indian food

## Wednesday Courses

**B108 The Plays and Films of William Inge**

1:30 – 3 p.m., Wednesday

January 18, 25; February 1, 8, 15, 22

Vestavia Hills Civic Center

Instructor: **Ralph Voss, retired professor of English, UA**

January 18: Overview of Inge's life

January 25: *Come Back, Little Sheba* that became a play in 1950 and a film in 1952

February 1: *Picnic* that became a play in 1953 and a film in 1956

February 8: *Bus Stop* that became a play in 1955 and a film in 1956

February 15: *Dark at the Top of the Stairs* that was a play in 1957 and became a film in 1960

February 22: *Splendor in the Grass* that became a film in 1961

**B109 Hands-on Training in Smartphone Use**

10:30 a.m. – 3 p.m., Wednesday (with break for lunch)

March 8, 15

Vestavia Hills Civic Center

Instructors: **Jefferson County Personnel Board staff**

*Must bring your smartphone, fully charged. Bring \$6.00 for lunch or bring your own. Class Size Limit: 20.*

How to navigate your device, save contacts, make phone calls, send text messages, safely use the internet, adjust basic settings, and organize appointments. Understand the basics of phone plans, so you know what you're paying for on your bill. Adjusting personalized settings, installing updates, downloading and using software applications (apps), staying in touch with social media, emailing, using voice commands, and many other topics that will help you stay connected and organized.

**B110 Hands-on Training in Tablet Use – Any Product**

10:30 a.m. – 3 p.m., Wednesday (with break for lunch)

March 22, 29

Vestavia Hills Civic Center

Instructors: **Jefferson County Personnel Board staff**

*Must bring your tablet, fully charged. Bring \$6.00 for lunch or bring your own. Class Size Limit: 20.*

How to navigate your device, save contacts, send messages, safely use the internet, adjust basic settings, and organize appointments.

**B111 National and International Security**

1:30 – 3 p.m., Wednesday

April 12, 19, 26; May 3

Vestavia Hills Civic Center

Instructor: **Renato Corbatta, Director of International Studies Program, UAB**

This course will cover traditional and emerging threats to national and international security as well as solutions to address these threats. Specific topics will include rising great powers, nuclear deterrence and proliferation, human security, and environmental security.

# GREATER BIRMINGHAM

## Wednesday Courses Continued

### **B112 The Rise and Fall of Napoleon Bonaparte – 1769 – 1821**

10:30 a.m. – 12 p.m., Wednesday May 10, 17, 24, 31

Vestavia Hills Civic Center

**Instructor:** Joanne Bruer, retired instructor, Jacksonville State University

**May 10:** Early life. Napoleon and the French Revolution. Marriage to Josephine de Beauharnais. Early military opportunities and victories. First Consul of France.

**May 17:** Introduction of Napoleon's reforms in France. The French Empire under Napoleon. Wars with Austria, Great Britain, Sweden, etc. Growth of European nationalism. Napoleon crowned Emperor.

**May 24:** Divorce and remarriage. The French invasion of Russia and the beginning of the downfall of Napoleonic France.

**May 31:** Abdication and exile to Elba. The Hundred Days. The Battle of Waterloo. Napoleon's last days, in exile, on the island of St. Helena.

## Thursday Courses

### **B113 Religions Off the Beaten Path**

1:30 – 3 p.m., Thursday January 12, 19, 26

Vestavia Hills Civic Center

**Instructors:** A different religious leader each session

**January 12: Native American Spiritualism** – Bill King, Episcopal priest, will discuss his studies and research

**January 19: Quakers – Society of Friends:** Nancy Whitt, member of the faith

**January 26: Mormonism** – Stanford Sainsbury, President, Alabama Church of Jesus Christ of Latter Day Saints

### **B114 Cybersecurity**

3:30 – 5:30 p.m., Thursday February 16, 23

Vestavia Hills Civic Center

**Instructor:** Ashley Ewing, Office of Information Technology, UA

Security breaches could affect you. Learn some of the common malicious tactics used to trick people into providing access to their computers and other personal information. Learn how to recognize common phishing emails, secure your information, and destroy that information before disposal or donation of old devices. Then, learn what to do in the event you fall victim to one of these schemes.

### **B115 Alabama's Criminal Justice System**

1:30 – 3 p.m., Thursday May 4, 11, 18

Vestavia Hills Civic Center

**Instructor:** Judge Pete Johnson, retired Alabama judge and founder of the Alabama Drug Court

This course will cover criminal law, sentencing, jail and prison overcrowding, and alternatives to incarceration. Judge Johnson will also discuss the Alabama Drug Court, which he founded.

## Bonus Programs

### **Ask a Vet about Your Pet**

10:30 a.m. – 12 p.m., Friday

January 20

Levite Jewish Community Center

**Presenters:** Veterinarians from the Alford Animal Hospital

General tips and advice on the basic care of animals will be offered, followed by a lengthy period for the audience's specific questions about pets.

### **Tuskegee Airmen**

1 – 2:30 p.m., Monday

February 13

Homewood Library

**Presenter:** Daniel Haulman, Chief, Organizational Histories Branch, Air Force Historical Research Agency, Maxwell AFB, and author of *Tuskegee Airmen*

The Tuskegee Airmen were the first African-American pilots in American military history, and telling their story is especially appropriate during Black History Month. This presentation will discuss their training, organization, combat experiences, and famous officers; as well as address some common myths that surround them such as the false "never lost a bomber" claim.

### **A Conversation with Former Governor Albert Brewer**

10:30 a.m. – 12 p.m., Tuesday

February 14

Vestavia Hills City Hall - Council Chamber

**Presenter:** Former Governor Albert Brewer

We will have a round-table conversation with the Governor about his political life.

**New Location!**

### **Go Wild for Native Plants**

1:30 – 3 p.m., Thursday

March 2

Vestavia Hills Library in the Forest - Community Room

**Presenter:** Susan Hammack, Master Gardener

We will look at the importance of maintaining and expanding the number of native plants in our landscapes, both public and private. Join us for an overview of how native plants can be incorporated into the garden to attract more wildlife, how you can help the effort to restore native habitats, and about the many amazing places around the Birmingham area to view the spring wildflowers when they burst into bloom.

### **Elections: Making Sense of It All**

1 - 2:30 p.m., Friday

March 10

Homewood Library

**Presenter:** Natalie Davis, PhD, Professor of Political Science, Birmingham Southern University

We will examine the November 2016 election: how it happened the way it did and its ramifications.

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## Bonus Programs Continued

**How to Get Published**

1:30 - 3 p.m., Thursday

March 16

**Vestavia Hills Library in the Forest - Community Room****Presenter: Suzanne La Rosa, Publisher of NewSouth Books in Montgomery, AL**

Explore what publishers want from writers, what it takes to get published, the costs to publishers, and the marketing required of publishers and writers.

**Preserving Your Family Papers and Photographs**

10:30 a.m. - 12 p.m., Thursday

March 23

**Vestavia Hills Civic Center****Presenters: Jim Baggett and Catherine Oseas, Birmingham Public Library Archives**

This session will introduce the fundamentals of home archiving, including basic and inexpensive things you can do to ensure that your family letters, scrapbooks, and photographs are preserved for the future.

**Health Care Starts with Healthy Eating**

12:15 - 1:15 p.m., Friday

March 24

**Hoover Senior Center****Presenter: Betsy Frazer, RN, BS, Independent Case Manager and Juice Plus Nurse**

Learn how to get healthier with four simple and sustainable changes. Antioxidants primarily come from fruits and vegetables and protect our cells from disease. Why are these foods called antioxidants and products called probiotics, and what are they in the body? She will cover labeling and growing vertical gardens at home, including an easy way to grow clean, healthy food with aeroponics gardening, developed at Disney World. Taste free snacks.

**Nordic Walking**

1:30 - 3 p.m., Thursday

April 6

**Vestavia Hills Library in the Forest – Community Room****Presenter: Leroy Hurt, Associate Dean, UA College of Continuing Studies**

Learn low-impact but lifelong walking patterns using walking sticks that will enhance our health and our lives. The session will include walking on one of the library's trails.

**A Memorable European Trip Through History – Part 2**

10:30 a.m. - 12 p.m., Friday

April 7

**Levite Jewish Community Center****Presenters: Jack and Anne Norris, motivational speakers**

Taking a designed Gate 1 tour, Anne and Jack traveled to Germany, Switzerland, France, Liechtenstein, and Austria. Major points of interest included a Mozart/Strauss concert in Austria, Baden Baden, Mount Pilatus, and the Schonbrunn Palace. Along the way, Anne and Jack will discuss living history moments such as the "Sound of Music" movie in Salzburg, "The Student Prince" movie with Mario Lanza in Heidelberg, Germany's wartime occupation of the Black Forest, and where Hitler's 1938 speech took place in Austria.

**Liver Eating Jeremiah Johnson: The Man and the Myth**

1 - 2:30 p.m., Friday

April 21

**Homewood Library****Presenter: Richard Rhone, retired history instructor**

We will separate legend from reality as we look at one of the most infamous and most enigmatic characters that existed in the American Wild West. If not for a movie most of us would be ignorant of him even though in the 19th century, his fame was of epic proportions. Today we aren't sure of much of his life, but two things we know as absolute facts: his name was not Jeremiah Johnson and he certainly didn't look like Robert Redford. Let's try to separate the fact from the fiction.

**Medicare**

12:15 - 1:15 p.m., Friday

April 28

**Hoover Senior Center****Presenter: Eric Smith, licensed insurance agent with Viva Health, part of UAB Health System**

This session will cover the Medicare system, structure, and future; and will provide answers to questions.

**Native American Culture**

1 - 2:30 p.m., Friday

May 5

**Homewood Library****Presenter: Eloise Josey, Director, Alabama Indian Affairs Commission, Montgomery**

Explore the Native American history, culture, customs, dress, food, and practices.

**Immigration Law**

2:30 - 4 p.m., Friday

May 12

**Vestavia Hills Civic Center****Presenter: Michael Shabani, Immigration lawyer**

The course will cover illegal aliens in Alabama, work permits, residency, and waivers of extreme hardship. Immigration law is a Federal law; however, in 2011, Alabama passed a law to arrest foreign nationals working without a permit. The law requires all employers to require work permits and the I-9 form from employees. Employers must E-Verify the employee's Social Security card. Immigrants do have due process rights under the 4th and 14th amendments of the U. S. Constitution.

**Summer Open House  
and Registration****Tuesday, May 2 1 - 3:30 p.m.****Vestavia Hills Civic Center**

Enjoy refreshments and register for the summer semester  
Special Presentation - "Alexander Hamilton" by Richard Rhone



## Join us for Spring Open House and Registration

**Tuesday, February 14  
5 – 6:30 p.m.  
Horseshoe Farm Clubhouse**

**After the social time, learn about what is New in OLLI this Spring. Everyone is welcome!**

**Bonus Programs are held at Horseshoe Farm Clubhouse located at 1310 Main Street, Greensboro, AL**

## Share your ideas and get involved with OLLI in Greensboro!

Please contact Caroline Cutler, Curriculum Chair  
csistergirl@aol.com

Members are encouraged to register and participate in the offerings at any of the other chapters.

## Bonus Programs

### Mark Twain Tales

**February 14, 5:30 - 6:30 p.m. presented by Glenn Johnson.**  
Glenn Johnson is active in performances in the Tuscaloosa Theater and will delight us with his impersonation of Mark Twain.

### The Tuscaloosa Museum of Art

**March 14, 5:30 - 6:30 p.m. presented by Will Hawkins**  
The Tuscaloosa Museum of Art has an impressive collection of art. Will Hawkins, Director of The Tuscaloosa Museum of Art, will provide us with information on this Westervelt Collection.

### Spring Gardening

**April 11, 5:30 - 6:30 p.m. presented by Dr. Julian Walthall**  
Dr. Julian Walthall will present Spring Gardening. Julian is a Master Gardener who resides in Daphne, Alabama, yet frequents his family home, Walthalia, in Newbern, Alabama. Both homes have exquisite rose gardens and landscaping.

### The Care Taker and The Cared For

**May 9, 5:30 - 6:30 p.m. presented by Dr. John Dorsey**  
Dr. John Dorsey, MD, founder of Project Horseshoe Farm and recipient of the Community Foundation Pillars of West Alabama in 2014, gifted teacher and psychiatrist, will provide information and a discussion on The Care Taker and The Cared For; How to approach this chapter with knowledge and grace.

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Share your photos and comments!



## Join us for Spring Open House and Registration

Monday, February 13  
5:30 – 7:30 p.m.

Gordo City Hall  
25226 Hwy. 82, Gordo, AL

After the social time, learn about  
what is New in OLLI this Spring and  
stay for our bonus program.  
Everyone is welcome!

Share your ideas and get involved with  
OLLI in Pickens County!

Please contact Craig Patterson, Membership/  
Curriculum Chair, [chief@starboardrailbooks.com](mailto:chief@starboardrailbooks.com).

Members are encouraged to register  
and participate in the offerings  
at any of the other chapters.

## Bonus Programs

Bonus programs are scheduled throughout the term in the  
Pickens County area. No registration is required.

### Adventures of Jeremiah “Liver Eating” Johnson: The Man and the Myth

Monday, February 13, 5:30 – 7:30 pm  
Gordo City Hall, 25226 Hwy 82  
Presenter: Richard Rhone

Historical background on the life of Liver-Eating Johnson

### History of Pickens County Churches, Cemeteries, Towns and People

Monday, March 20, 5:30 – 7:30 pm  
Gordo City Hall, 25226 Hwy 82  
Presenter: Host of different presenters

To celebrate the 200th anniversary of the State and Territory of  
Alabama, the history of Pickens County will be presented.

### My Favorite Recipes

Tuesday, April 11, 5:30 – 7:30 pm  
Gordo City Hall, 25226 Hwy 82  
Facilitators: Vickie House and Craig Patterson

You are invited to bring your favorite quick recipe and fixings  
to share with members.

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# FIELD TRIPS FOR ALL MEMBERS

## OLLI at UA Field Trips – All Chapters

Registration may be made online at [www.oli.ua.edu](http://www.oli.ua.edu) or call Registration Services at 205-348-3000 or 1-866-432-2015. Registration is limited on a first come, first served basis. Fees must be paid with registration. Cancellations can only be made by contacting UA Registration Services. Refunds will not be issued for cancellations within after the cancellation deadline listed for each trip. Substitutions are not allowed. The activity level is listed to assist in planning. If you have further questions, please contact the facilitator or the OLLI Office.

**OLLI field trips are educational and fun! Members are encouraged to participate in field trips at any of the chapters.**

### Depart from Tuscaloosa

Transportation for the trips will be by charter bus or vans and a restroom on the bus is not guaranteed. The type of transportation provided is at the sole discretion of the OLLI Program Director. For more trip details, email the trip facilitator or call the OLLI Office, (205) 348-6482. Tuscaloosa trips will depart from the Bryant Conference Center (BCC), 240 Paul W. Bryant Drive, Tuscaloosa.

### A201 Sweet and Spicy – Fayette, AL

Friday, January 27

Facilitators: Sheree Miller ([evergreens3@yahoo.com](mailto:evergreens3@yahoo.com)), Dan Miller

Cancellation deadline: Friday, January 13

Depart BCC: 8 a.m.; Return 4:30 p.m.

Fee: \$30 (Transportation, Dutch treat lunch)

Activity level: Moderate; walking on flat ground and extended standing

Do you remember eating hot biscuits with Golden Eagle Syrup when you were growing up? Have you tasted that spicy Alabama Sunshine hot sauce or pepper jelly? Join us for a delightful day in this quiet, gem of a small town as we discover (or rediscover!) sweet syrup and hot sauce, explore the Fayette Civic Center art collection, visit the Train Depot Museum, browse antique and gift shops, and enjoy some down-home southern cooking. You will find out that Fayette really is one of “the best kept secrets in Alabama”!



### A202 Planes, Trains and Automobiles

Friday, February 10

Facilitators: Jennifer Woods ([jwoods9388@gmail.com](mailto:jwoods9388@gmail.com)), Mary Ann Moody ([mam42250@bellsouth.net](mailto:mam42250@bellsouth.net))

Cancellation deadline: Friday, January 27

Depart BCC: 9 a.m.; Return 3 p.m.

Fee: \$32 (Transportation, Lunch)

Activity level: Moderate; walking flat, stairs, extended standing

Get to know our community! We will tour three well-known places that very few of us take time to visit, beginning at the Tuscaloosa Regional Airport. Jeff Powell, airport manager, will host a private tour and presentation followed by a visit next door at the (ARF) Airport Rescue Fire Fighter facility. Our next landmark will be the historic Northport Train Depot built in 1903. It houses the Black Warrior Model Railroad Society, founded in 1990. The Depot opened in 1999 as a model railroad museum. The red caboose, built in 1966, will also be open to tour. After lunch at the Fresh Food Company on the UA campus, we will go to the Mildred Warner Westervelt Transportation Museum, originally the Queen City Bath House and Pool. The building was designed by an apprentice of Frank Lloyd Wright and built in 1941 at the cost of \$2 million dollars from WPA and city funds. The facility closed in 1989 and was transformed into the museum, reopening in 2011.

### A203 UA Frozen Tide Ice Hockey Game

Sunday, February 19

Facilitators: Gloria Oglesby ([bamaglio@comcast.net](mailto:bamaglio@comcast.net)), Rodney Oglesby

Cancellation deadline: Friday, February 3

Depart BCC: 12 p.m.; Return approximately 6 p.m.

Fee: \$23 (Transportation, Ticket)

Activity level: Moderate; walking, standing, stairs

The Bama Hockey Club, known as The Frozen Tide, plays its home games at The Pelham Civic Complex. New head coach John Bierchen will lead the Bama “ACHA Division 1” team in their 12th season. Join us as we travel to Pelham, Alabama, for a 2 p.m. action-packed game on Sunday afternoon against Life College from Marietta, Georgia. Concession food will be available for purchase at the game, plus OLLI will have a hospitality suite. If you aren’t familiar with this fast-paced sport, we will have an “Ice Hockey 101” information session at the rink.

# FIELD TRIPS FOR ALL MEMBERS

## Depart from Tuscaloosa Cont.

### **A204 UA Opera Rehearsal of “The Merry Wives of Windsor”, Thursday, February 23**

**Facilitator:** Peggy Hamner (sswims2001@gmail.com)

**Cancellation deadline:** Wednesday, February 8

**6:45 p.m.; Meet at Bryant-Jordan Hall, Bryce campus; estimated rehearsal end 9:30 p.m.**

**Fee:** none

**Activity Level:** Easy; several hours of sitting

Enjoy this opportunity to watch talented UA Opera students and faculty rehearse in their performing space, the Bryant-Jordan Hall! Accompanied by piano, the cast will conduct a complete run-through of the comic masterpiece, The Merry Wives of Windsor, based on Shakespeare’s play. Enjoy the drama and the music and gain a great appreciation of the cast’s skills and hard work. Then, on your own, return to one of the public performances, accompanied by the Huxford Symphony Orchestra, on March 1st, 3rd or 5th, to view the production in its final glory.

### **A205 UA Recreation Center and Mal Moore Athletic Complex, Friday, February 24**

**Facilitators:** Pat Kuntz (pkuntz41@gmail.com) and Beth Seale (sealeb51@gmail.com)

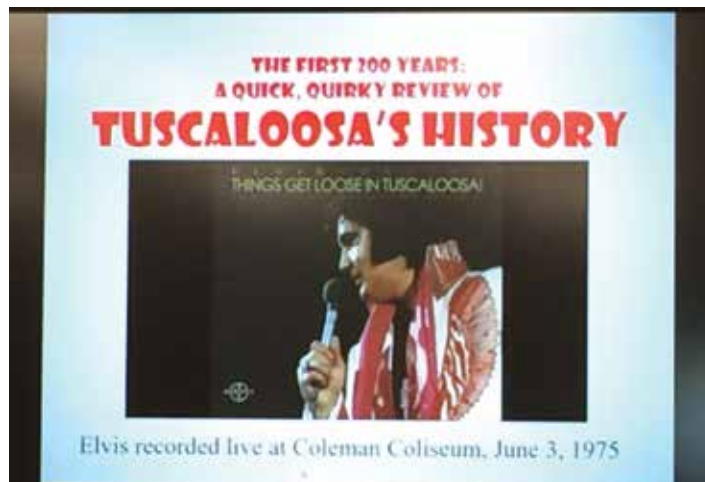
**Cancellation deadline:** Friday, February 10

**Depart BCC: 8:45 a.m.; Return 2 p.m.**

**Fee:** \$27 (Transportation, Lunch)

**Activity level:** Easy; walking

Interested in seeing where championships are built? Join us for a tour of the Mal M. Moore Athletic Facility. Widely considered to be one of the finest facilities of its type in the nation, this facility is the centerpiece of Crimson Tide Athletics and home to the Alabama football program. Check out the locker room, players’ lounge, strength and conditioning and indoor practice facilities. Walk through the Hall of Champions and see the trophy cases for each of the Tide’s national championships and the 24 SEC championships. Don’t leave without getting a look at Mark Ingram’s Heisman Trophy! Visit the Student Recreation Center and learn about opportunities available for OLLI members. Our tour will conclude with lunch on campus at Lakeside and time for browsing at the Supe Store.



### **A206 Sherlock Holmes (The Festival Stage)**

**Saturday, March 11**

**Facilitators:** Judy Campbell (judytccampbell@yahoo.com), Marilyn Nevin (Marilyn.Nevin@att.net)

**Cancellation date:** Wednesday, February 15

**Depart BCC: 9 a.m. - Return approximately 7 p.m.**

**Fee:** \$99 (Transportation, Ticket, Dutch treat lunch)

**Activity Level:** Moderate; walking, stairs

Come join OLLI as we travel to the beautiful Shakespeare Festival in Montgomery to see the 2 p.m. matinee of Sherlock Holmes. This play is a new adaptation by Geoffrey Sherman, who is in his 7th season as Producing Artistic Director. He has been responsible for the world and national premieres of scores of plays. This story is a gripping tale of the world’s most famous detective, featuring amazing twists and turns, accompanied by a healthy dose of comedy. We will stop for a Dutch treat lunch before attending the play.

### **A207 Oakmulgee Ranger District, Talladega National Forest and Helping Horses Alabama (Brierfield)**

**Thursday, March 23**

**Facilitators:** Charlie Burke (charlieturkeyburke@gmail.com), Peggy Hamner (sswims2001@gmail.com)

**Cancellation deadline:** Wednesday, March 8

**Depart BCC: 8 a.m.; Return 3 p.m.**

**Fee:** \$27 (Transportation, Dutch treat lunch)

**Activity level:** Moderate; walking on uneven ground

In Oakmulgee, part of the Talladega National Forest, a ranger will explain the management techniques that are employed to balance natural elements and preserve endangered species while maintaining the forest for public use. We will go to a site in the forest that demonstrates the results of applying science to this challenging set of goals. After a Dutch treat buffet lunch, we will visit “Helping Horses Alabama (Equine Rescue)” on Six Brier Farm, operated by Shelley and Jason Jones. This charity’s mission is to provide care, rehabilitation, training and re-homing for abused, neglected and homeless hoofed animals. You will see how this is achieved through a discussion and demonstration by certified professional equine trainers.

# FIELD TRIPS FOR ALL MEMBERS

Depart from Tuscaloosa Cont.

## A208 Chattanooga, TN - Tennessee Aquarium, Hunter Museum of American Art and Tennessee River Gorge Cruise

Thursday, March 30 – Friday, March 31

Facilitators: Chris Bell (christel4388@att.net), Meridith Wheatley (meridithwheatley@att.net)

Cancellation deadline: Tuesday, February 23

Depart BCC: 7:30 a.m. on 3/30; Return 4:30 p.m. on 3/31

Fee: \$250 Dbl, \$325 Sgl (Transportation, Admissions, Lodging, Breakfast)

Activity Level: Moderate; walking and standing

Come along and enjoy three of the many attractions Chattanooga has to offer in our neighboring state of Tennessee. Lunch on Thursday will be at Puckett's Restaurant in Chattanooga, followed by a cruise through the beautiful Tennessee River Gorge. A visit to the Hunter Museum of American Art, with a self-guided audio tour, completes the afternoon's activities. Check-in at our hotel, then dine at the Brew Haus German Restaurant to end the day. On Friday, after a complimentary hotel breakfast, enjoy free time downtown before a visit to the Tennessee Aquarium. We will leave Chattanooga at 12:15 p.m. EST and stop on the way home for lunch.

## A209 Civil Rights Trail (UA campus, downtown Tuscaloosa) Wednesday, April 5

Facilitator: Peggy Hamner (sswims2001@gmail.com), Dr. Scott Bridges, tour leader

Cancellation deadline: Wednesday, March 22

Depart BCC: 8:45 a.m.; End downtown 4:15 p.m.

Fee: \$24 (Transportation)

Activity level: Moderate; walking, extended standing

We will start our campus walking tour at the site of the pre-Civil War slave cemetery, pass UA buildings historically associated with slavery and civil rights, and end at Foster Auditorium. Dr. Scott Bridges will provide a historical narrative as we walk. We'll return to BCC to pick up our cars and drive downtown. There we will visit the Paul Jones Gallery and enjoy a Dutch treat lunch. After lunch, Dr. Bridges will point out downtown sites of 1950s – '60s civil rights events. We will drive to the First African Baptist Church to meet with Willie Mae Wells, civil rights foot soldier and historian. We'll walk the short path of "Bloody Tuesday" participants to Reverend Linton's Barber Shop to see memorabilia from Tuscaloosa civil rights events and meet Dr. John Giggie, who is writing a book about Bloody Tuesday.



## A210 Birds, Beach and Bellingrath

Thursday, April 6 – Saturday, April 8

Facilitator: Becky Embrey (emb619@aol.com)

Tour Leader: Dwight Lammon

Cancellation deadline: Tuesday, March 7

Depart BCC: 9 a.m. April 6; Return 6:30 p.m., April 8

Fee: \$550 Dbl, \$650 Sgl (Two nights lodging, Admission fees, Lunch)

Activity level: Difficult; walking on uneven ground, extended standing

Experience three days of fun at Dauphin Island and Bellingrath Gardens! Birding expert, Dwight Lammon, will lead our birdwatching excursions on Dauphin Island on Thursday and Friday, just in time for the annual spring bird migration. On Friday, we will visit the renowned Dauphin Island Estuarium to glimpse the wonders of the Mobile Bay estuary system and study its flora and fauna. We will visit nearby historic Fort Gaines and walk along the beautiful bay that it protects, watching gorgeous shorebirds on the beach. In the afternoon, we will bird at the Shell Mound. On Saturday, we'll leave Dauphin Island and head for beautiful Bellingrath Gardens! We will tour the house and gardens and enjoy lunch there before driving back. During our trip, we will enjoy Dutch treat meals at several renowned seafood restaurants. Be sure to bring binoculars!

## A211 Local Photoshoot and Workshop

Friday, April 7

Facilitators: Philip Malone (philipgmalone@gmail.com), Ken Kuntz (kennethkuntz@bellsouth.net)

Cancellation deadline: Friday, March 24

Depart BCC: 8 a.m.; Return 4 p.m.

Fee: \$16 (Transportation, Dutch treat lunch)

Activity Level: Moderate; walking on uneven surfaces, extended standing

Camera enthusiasts are invited to join this one-day field trip to photograph areas at The University of Alabama Arboretum, Westervelt Japanese Gardens, and Manderson Landing. You'll receive tips on improving your photographic skills and using your creativity. Select your top five photos to be displayed at OLLI the following week. We will adjust our locations depending on the weather and enjoy a Dutch treat lunch downtown. This trip is for photographers of all levels, so bring your camera equipment (any type is fine), and enjoy a day of creativity and sharing ideas.



# FIELD TRIPS FOR ALL MEMBERS

## Depart from Tuscaloosa Cont.

### **A212 Civil Rights Trail (Marion to Selma)**

**Wednesday, April 12**

**Facilitator:** Peggy Hamner (sswims2001@gmail.com);

**Dr. Scott Bridges, tour leader**

**Cancellation deadline:** Wednesday, March 29

**Depart BCC:** 8:30 a.m.; Return 5 p.m.

**Fee:** \$46 (Transportation, Admission fees, Dutch treat lunch)

**Activity level:** Moderate; walking, extended standing

We will drive through Marion, where the shooting of Jimmie Lee Jackson by a state trooper was a catalyst for the Selma to Montgomery March in 1965. Continuing to Greensboro, our first stop will be the Safe House Black History Museum. There we will meet Ms. Hester Brown and hear her tribute to James Weldon Johnson, who in 1868 composed “Lift Every Voice and Sing,” often referred to as the “Black American National Anthem.” On to Selma and a Dutch treat lunch, followed by a drive past the Boynton Safe House, Selma University, center of civil rights participation, the grave of Benjamin Turner, Alabama’s first black congressman, and the Pettus Bridge. We’ll tour the National Voting Rights Museum, and meet Pastor Leodis Strong at the Brown Chapel. We’ll learn from him the significance of music in the Civil Rights Movement.

### **A213 Civil Rights Trail (Montgomery)**

**Wednesday, April 19**

**Facilitator:** Peggy Hamner (sswims2001@gmail.com);

**Dr. Scott Bridges, tour leader**

**Cancellation deadline:** Wednesday, April 5

**Depart BCC:** 8:30 a.m.; Return 5 p.m.

**Fee:** \$47 (Transportation, Admission fees, Dutch treat lunch)

**Activity level:** Moderate; walking and extended standing

Traveling the Selma to Montgomery National Historic Trail, we will stop to remember Viola Liuzzo at the marker on Hwy 80, where Klansmen killed her in 1965, as she drove marchers back to Selma. At the Lowndes County Interpretive Center, Georgette Norman, actress and educator, Alabama State University, will give us a presentation about the Selma to Montgomery March. After a Dutch treat lunch in Montgomery, we will visit the Rosa Parks Museum to learn about events and individuals associated with the Montgomery Bus Boycott and travel back to the 1960s on the Cleveland Ave. Time Machine. On our way home, we will stop at the Civil Rights Memorial, a fountain inscribed with names of people who died in civil rights struggles between 1954 and 1968.

### **A214 Marion State Fish Hatchery, Alabama Aquatic Biodiversity Center and Perry Lakes Park**

**Thursday, April 20**

**Facilitators:** Charlie Burke (charlieturkeyburke@gmail.com), Peggy Hamner (swims2001@gmail.com)

**Cancellation deadline:** Monday, April 24

**Depart BCC:** 8 a.m.; Return 3:30 p.m.

**Fee:** \$40 (Transportation, Box lunch)

**Activity level:** Moderate; walking on uneven ground

If you enjoy fishing, you really will appreciate our visit to ponds managed by the Alabama Department of Conservation’s Marion Fish Hatchery. Its ponds produce a variety of Bass, Bream, Catfish, Grass Carp and Walleye that are released to restock public lakes and streams. We will learn about the aquatic science required to produce releasable fingerlings. At the Alabama Aquatic Biodiversity Center (AABC), staff will explain their efforts to raise endangered freshwater mussels and reintroduce them to Alabama’s waterways. You will see populations of mussels being raised to a size large enough to be reintroduced into streams, where they will restore the clarity of the water by filtering out sediment. After our tours, we’ll enjoy a box lunch in the pavilion built by students in Auburn University’s Rural Studio at Perry Lakes Park and Wildlife Sanctuary. Stroll the interpretative nature trails past oxbow lakes and cypress trees. If you’re in shape, climb up the 100-foot tall birding tower to look out over the tree canopy. Bring your binoculars to look for birds – it’s time for their spring migration!

### **A215 Civil Rights Trail (Birmingham)**

**Wednesday, April 26**

**Facilitator:** Peggy Hamner (sswims2001@gmail.com),

**Dr. Scott Bridges, tour leader**

**Cancellation deadline:** Wednesday, April 12

**Depart BCC:** 8:30 a.m.; Return 5 p.m.

**Fee:** \$48 (Transportation, Admission fees, Dutch treat lunch)

**Activity level:** Moderate; walking, extended standing

When we arrive in Birmingham, our bus will stop at sites of historical significance in the Civil Rights Movement, including Boutwell Auditorium, the statue and memorial of Fred Shuttlesworth and the 16th St. Baptist Church, and Dr. Bridges will tell us about events that took place at each one. After a Dutch treat lunch, we will tour the Civil Rights Institute, then walk over to the 16th St. Baptist Church. There we will visit with Dr. Carolyn McKistry, who was 15 years old when she answered the phone on that fateful Sunday morning in 1965. Weather permitting, we’ll stroll through nearby Kelly Ingram Park, a place of “Revolution and Reconciliation”. On our drive home, we’ll pass Miles College, a Historically Black College founded in 1898, where students’ activism in the 1960s helped make Birmingham the “Civil Rights Capital of the world.”

# FIELD TRIPS FOR ALL MEMBERS

## Special Program

Come out to support UA Adapted Athletics. OLLI will sponsor the Wheelchair Basketball Tournament to be held February 24-25, 2017, in Foster Auditorium. Stay Tuned for more details! Roll Tide!



For more information about AL Adapted Athletics  
alabamaadapted.com

## Depart from Gadsden

These trips depart from the UA Gadsden Center. Registration fee must be paid with registration. Cancellations must be made by contacting Registration Services. Refunds will not be issued after the cancellation deadline. Substitutions are not allowed.

**Register Online:** [olli.ua.edu](http://olli.ua.edu)

**Register by Phone:** 205-348-3000 or

toll free 1-866-432-2015 M - F, 8 a.m. – 4:45 p.m.

### G201 Plains, GA

**Friday, January 20 – Sunday, January 22**

**Tour Manager:** Shirley du Pont (slild01@aol.com)

**Cancellation deadline:** Tuesday, December 20, 2016

**Depart UA Gadsden Center:** Friday 8 a.m.

**Fee:** \$245 Dbl; \$415 Sgl (Transportation, Lodging, Dutch treat meals)

**Activity Level:** Moderate; walking, extended standing

We will stay at the Plains Historic Inn and Antique Mall which insures seating for President Carter's Sunday School class. Scheduled sightseeing includes The Jimmy Carter National Historic site. The park preserves the key sites and structures associated with President Jimmy Carter. There are several key sites of interest within the park, including the Official State School of Georgia (Plains High School), where Jimmy and Rosalynn Carter attended and graduated. It also includes the Train Depot that served as Jimmy Carter's Presidential Campaign Headquarters and the Boyhood Farm where Jimmy Carter was raised. The Plains Train Depot contains a self-guided museum, with exhibits focusing on the 1976 Presidential Campaign. It served as a train depot from 1888 to 1951. The building was opened in 1976 as Jimmy Carter's Presidential Campaign Headquarters, and during that time approximately 10,000 people a day came to Plains to find out about candidate Carter. Billy Carter's Gas Museum is a famous South Georgia service station, once owned by Billy Carter. It has come back to life as a museum, reflecting the former First Brother's life and the station's history. We will visit the Plain Peanut Store for ice cream and peanuts and will stop to take our picture with the Peanut Statue.

### G202 Berman Museum of World History and Anniston Museum of Natural History (Anniston, AL)

**Friday, February 3**

**Tour Manager:** Shirley du Pont (slild01@aol.com)

**Cancellation deadline:** Friday, January 20

**Departure UA Gadsden Center:** 8 a.m.

**Fee:** \$30 (Transportation, Admission fee, Dutch treat lunch)

**Activity Level:** Moderate; walking, extended standing

At the Berman Museum of World History, you will view ancient treasures and objects from all over the world. Oil paintings, intricate jade sculptures, expressive Remington bronzes, ancient and modern weapons, photos, clothing, hands-on displays and life-like dioramas fill the galleries, bringing history to life through the eyes of artists and craftsmen.

At the Anniston Museum of Natural History, there's something for everyone. Explore the wilds of Africa, the wonders of North American wilderness, and the mysteries of 2,000 year old mummies in the seven fascinating exhibit halls of the museum. Open-air exhibits place you face to face with majestic—and often deadly—animals! See one of the country's oldest exhibits of birds in their habitats, and explore the children's discovery room for hands-on experiences with Alabama's natural wonders.

### G203 Performance of 42nd Street

**(Oxford Performing Arts Center)**

**Friday, February 10**

**Cancellation deadline:** Friday, January 27

**Tour Manager:** Shirley du Pont (slild01@aol.com)

**Depart UA Gadsden Center:** 6 p.m.

**Fee:** \$55 (Transportation, Admission, Dutch treat dinner)

**Activity Level:** Easy

The quintessential backstage musical comedy classic, 42nd Street is the song and dance fable of Broadway with an American Dream story and includes some of the greatest songs ever written, such as "We're In The Money," "Lullaby of Broadway," "Shuffle Off To Buffalo," "Dames," "I Only Have Eyes For You" and of course "42nd Street." Based on a novel by Bradford Ropes and Busby Berkeley's 1933 movie, 42nd Street tells the story of a starry-eyed young dancer named Peggy Sawyer who leaves home and heads to New York to audition for Broadway! When the leading lady breaks her ankle, Peggy takes over and becomes a star.

### G204 Southern Belle Riverboat and the Charles H. Coolidge Medal of Honor Heritage Center

**Saturday, February 25**

**Tour Manager:** Shirley du Pont (slild01@aol.com)

**Cancellation deadline:** Friday, February 10

**Depart UA Gadsden Center:** 8 a.m.

**Fee:** \$60 (Transportation, Lunch)

**Activity Level:** Moderate; walking, extended standing

The Southern Belle is climate-controlled, so you can step inside from those cool Tennessee nights to warm inside, or head out onto the deck for sightseeing along the banks of the river. You'll float along the Tennessee River, where you'll be surrounded by beautiful sights all along the way. Relax while you dine on the Deluxe Deli Buffet.

# FIELD TRIPS FOR ALL MEMBERS

## Depart from Gadsden Cont.

The Charles H. Coolidge Medal of Honor Heritage Center was created to educate present and future generations about the extraordinary sacrifices of those who went above and beyond the call of duty to preserve the cause of freedom. The Medal of Honor and Chattanooga have been intertwined since the Medal's inception in 1862. The first six recipients of the Medal were from Andrew's Raiders.

### **G205 Jackson, MS**

**Thursday, March 23 – Saturday, March 25**

**Tour Manager: Shirley du Pont (slild01@aol.com)**

**Cancellation deadline: Tuesday, February 21**

**Depart UA Gadsden Center: Friday 8 a.m.**

**Fee: \$175 Dbl, \$310 Sgl (Transportation, Admission, Dutch treat lunch)**

**Activity Level: Moderate; walking, extended standing**

We will experience Jackson, MS through mansions and museums. The Eudora Welty House and Garden House is a National Historic Landmark and one of the most intact literary homes in America. The garden is beautifully reconstructed to the 1925-1945 period when Welty worked at her mother's side planting, watering, and weeding. Mississippi Governor's Mansion served as the official residence of Mississippi's first family since January 1842. The mansion is the second-oldest continuously occupied gubernatorial residence in the United States. The Old Capitol building served as the state capitol from 1839-1903, housing such notable events as the Ordinance of Secession. Mississippi Sports Hall of Fame and Museum is named one of the top 10 museums in America. Our trip will include a visit to the Iron Horse Grill, the Mississippi Musicians Hall of Fame, Walker's Drive In, the Mayflower Cafe, the Broad Street Baking Company and Cafe and the Lemuria Book Store. The Mayflower was seen in the movie "The Help."

### **G206 New Orleans, LA**

**Tuesday, April 11-Friday, April 14**

**Tour Manager: Shirley du Pont (slild01@aol.com)**

**Cancellation deadline: Friday, March 10**

**Depart UA Gadsden Center: 8 a.m.**

**Fee: \$655 Dbl, \$955 Sgl**

**Fee includes: Transportation, 2 nights lodging, 1 Dinner on the Natchez Steamboat, 1 Lunch at the WWII War Museum**

**Activity Level: Moderate (walking flat; extended standing)**

Take a journey back in time and visit Oak Alley plantation—a magnificent estate of historic significance. Life on a working plantation—from slavery to family affairs—is highlighted on this tour to the Mississippi River banks. Within the boundaries of the Whitney Plantation, the story of the Haydei family of German immigrants and the slaves that they held were intertwined. This is the only plantation museum in Louisiana with a focus on slavery. Indulge in the dazzle of New Orleans at night with a dinner cruise aboard the famous Steamboat Natchez! Take a journey through

time on this 2-hour float along the mighty Mississippi. Stroll the deck, and delight in the sparkle of the urban shoreline at dusk. This excursion includes an exquisite dinner featuring Creole-inspired dishes and live jazz music. Peek behind the curtain at the marvel of Mardi Gras with this family friendly tour of Mardi Gras World in New Orleans. See the first-hand work and incredible artistry that goes into preparing for this world-renowned annual celebration. With a knowledgeable guide, learn the history of the event and see fantastic floats and props. Get a picture in front of your favorite float, dress up in flamboyant costumes and sample some classic King Cake. The National WWII Museum is a must-see for history lovers and all patriots. Powerful images and extraordinary artifacts bring to life the American Spirit, the courage, teamwork and sacrifice of the young men and women who won the war and changed the world. We will enjoy a Canteen Show by the Vic Tones. The show will include lunch. These talented singers celebrate the music of the 1940s. Swing, big band, jazz, Latin, and country music dominated and defined this decade.

## Depart from Birmingham

All Greater Birmingham field trips depart from the Vestavia Hills Civic Center. Transportation is typically by a City of Vestavia Hills bus or van, with limited seating. Members pay in cash towards the cost of gas.

Registration fee must be paid with registration. Cancellations may only be made by contacting Registration Services. Refunds will not be issued for cancellations after the cancellation date. Substitutions are not allowed.

### **Registration is easy!**

**Register Online: [www.oli.ua.edu](http://www.oli.ua.edu)**

**Register by Phone: 205-348-3000 or toll free**

**1-866-432-2015 M - F, 8 a.m. – 4:45 p.m.**

### **B201 UA Frozen Tide Ice Hockey Game**

**Sunday, February 19**

**Coordinator: Nancy Ekberg (nanekberg@aol.com)**

**Cancellation deadline: Friday, February 3**

**Meet at 1 p.m. at the Pelham Civic Complex**

**Fee: \$10 Ticket**

**Activity level: Moderate; walking, standing, stairs**

The Bama Hockey Club, known as The Frozen Tide, plays its home games at The Pelham Civic Complex. New head coach John Bierchen will lead the Bama "ACHA Division 1" team in their 12th season. Join us as we travel to Pelham, Alabama, for a 2 p.m. action-packed game on Sunday afternoon against Life College from Marietta, Georgia. Concession food will be available for purchase at the game, plus OLLI will have a hospitality suite. If you aren't familiar with this fast-paced sport, we will have an "Ice Hockey 101" information session at the rink.



# FIELD TRIPS FOR ALL MEMBERS

## Depart from Birmingham Cont.

### **B202 Booth Western Art Museum – Cartersville, Georgia**

**Friday, March 3**

**Coordinator: Susan Harwood (schjj40@gmail.com)**

**Cancellation deadline: Monday, February 6**

**Depart 8 a.m.; Return 7 p.m.**

**Fee: \$8 (Admission) Dutch treat lunch plus bring \$20 for driver bus/van)**

**Activity Level: Moderate; walking, extended standing**

The Booth is the largest museum of western art in the nation. See the short introductory film, then the Civil War section. Enjoy a Dutch treat lunch in the museum's restaurant. In the afternoon, visit a special exhibit of Howard Terpning, the foremost living western artist.

### **B203 Sustainability and Aquaculture Programs at Auburn University**

**Friday, March 24**

**Coordinator: Bob Kolar (rvkpe@yahoo.com)**

**Cancellation deadline: Friday, March 10**

**Depart 8:30 a.m.; Return by 5 p.m.**

**Fee: \$10 lunch, Plus bring \$15 for transportation**

**Activity Level: Moderate; walking on uneven ground, standing, stairs**

Hear about the Auburn University Office of Sustainability programs in their historic Langdon Annex location. Sustainability has become a global megatrend, with foresighted companies leading the way. The presentation will describe what

sustainability is, why it matters, and some of the efforts underway at Auburn University, that are helping society move toward a more flourishing future. Following a box lunch together, visit the Auburn University School of Fisheries to see and hear about the fish ponds and aquaculture process. The tour will explain an innovative collaboration between Tiger Dining and the School of Fisheries, an aquaponics venture that supports research in a number of fields, while providing fresh, campus-grown fish and vegetables for campus dining.

### **David Doggett's Yard of the Aristocrat of Trees: Japanese Maples**

**B204 Thursday, April 13 OR**

**B205 Thursday, April 27**

**Presenter: David Doggett, Master Gardener**

**Coordinator: Nancy Ekberg (nanekberg@aol.com)**

**Cancellation deadline: Thursday, March 30 both trips**

**Depart 9:30 a.m.; Return by 3 p.m.**

**Activity Level: Easy; walking on uneven ground, standing**

**Fee: No charge; Bring \$1 for gas; Dutch treat lunch**

**Limit: 8 members each trip**

Same program, two different dates from which to select (register for only one). We will visit David's extensive garden to see his ever-changing Japanese Maples from 10:00 a.m. until 12:00 noon, and then have lunch Dutch treat at the Whistle Stop Café in Irondale.



## **OLLI SPACE CAMP at the U.S. Space and Rocket Center, Huntsville**

**Thursday, May 4 – Friday, May 5**

***This trip is out of this world!***

*OLLI at UAH has made special arrangements for a unique experience just for OLLI Members.*

*Register for this trip directly through OLLI at The University of Alabama Huntsville.*

**Registration deadline: Friday, April 14**

**Depart BCC: Thursday 10:15 a.m., Return Friday, 6:45 p.m.**

**Fee: \$335.50 Dbl, \$420 Sgl (Transportation, Lodging, One Breakfast, Two Lunches, One Dinner)**

For more information or to register go to [Osher.uah.edu/OLLISpaceCamp](http://Osher.uah.edu/OLLISpaceCamp) or call 256-824-6183

Share about your trip experience  
and upload photos to  
[facebook.com/olli.ua.edu](https://facebook.com/olli.ua.edu)



# OLLI at UA Spring 2017 Registration Form

For multiple registrations, please duplicate this form. Please submit this entire page for your registration.

[ ] Dr. [ ] Mr. [ ] Ms. [ ] Mrs. Name (First) \_\_\_\_\_ (Last) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address \_\_\_\_\_ Day Phone ( \_\_\_\_\_ ) \_\_\_\_\_

## Please circle your "Home Base"

**Tuscaloosa** **Gadsden** **Greater Birmingham**  
**Greensboro** **Pickens County**

Annual Membership \$25 \$ \_\_\_\_\_

Semester Fee (courses) \$50 \$ \_\_\_\_\_

Materials Fee (if applicable) \$ \_\_\_\_\_

Field Trip Fee \$ \_\_\_\_\_

UA Campus Parking \$10 (if applicable) \$ \_\_\_\_\_

Contribution to OLLI Gift Fund \$ \_\_\_\_\_

Contribution to OLLI Scholarship Fund \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

Contribute to OLLI online at [olligiving.ua.edu](http://olligiving.ua.edu)

## Method of Payment

[ ] Check [ ] Charge \$ \_\_\_\_\_ to my credit card:

Card# \_\_\_\_\_

Exp. Date \_\_\_\_\_ Security/Verification Code \_\_\_\_\_

Authorizing Signature \_\_\_\_\_

Note: The University of Alabama is committed to complying with the Americans with Disabilities Act. Requests for accommodation of physical and/or dietary needs should be made at least 30 calendar days in advance of the program date. Please email your request to [janderson@ccs.ua.edu](mailto:janderson@ccs.ua.edu). OLLI is not responsible for any damage or personal injury sustained while a member or guest is participating in an OLLI sponsored activity either on or off the UA campus. A portion of the invoice amount for this program will go to the Capstone Lifelong Learning Foundation to support The University of Alabama College of Continuing Studies.

**REGISTRATION IS FIRST COME, FIRST SERVED Registration # 1500617**



**Online Registration**  
available via the internet at:  
[olli.ua.edu](http://olli.ua.edu)



**Phone-in registration to:**  
(205) 348-3000  
or 1-866-432-2015



**Mail form and fee to:**  
Registration Services College of Continuing Studies  
The University of Alabama  
Box 870388, Tuscaloosa, AL 35487-0388

## OLLI Field Trips, Online Lectures and Supper Clubs (Members from all locations are invited to sign up)

### Field Trips

#### Departs from Tuscaloosa

- [ ] A201 Sweet and Spicy - Fayette, AL, Fri, Jan 27, \$30
- [ ] A202 Planes, Trains, Automobiles, Fri, Feb 10, \$32
- [ ] A203 UA Frozen Tide Ice Hockey Game, Sun, Feb 19, \$23
- [ ] A204 UA Opera Rehearsal of "The Merry Wives of Windsor", Thur, Feb 23
- [ ] A205 UA Recreation Center, Mal Moore Athletic Complex, Fri, Feb 24, \$27
- [ ] A206 Sherlock Holmes (The Festival Stage), Sat, Mar 11, \$99
- [ ] A207 Oakmulgee Ranger District, Talladega National Forest, and Helping Horses Alabama, Thur, Mar 23, \$27
- [ ] A208 Tennessee Aquarium, Hunter Museum of American Art and Tennessee River Gorge Cruise, Thur, Mar 30 - Fri, Mar 31, \$250 Dbl
- [ ] A208 Tennessee Aquarium, Hunter Museum of American Art and Tennessee River Gorge Cruise, Thur, Mar 30 - Fri, Mar 31, \$325 Sgl
- [ ] A209 Civil Rights Trail (UA Campus, Downtown), Wed, Apr 5, \$24
- [ ] A210 Birds, Beach and Bellingsrath, Thur, Apr 6 - Sat, Apr 8, \$550 Dbl
- [ ] A210 Birds, Beach and Bellingsrath, Thur, Apr 6 - Sat, Apr 8, \$650 Sgl
- [ ] A211 Local Photoshoot and Workshop, Fri, Apr 7, \$16
- [ ] A212 Civil Rights Trail (Marion to Selma), Wed, Apr 12, \$46
- [ ] A213 Civil Rights Trail (Montgomery), Wed, Apr 19, \$47
- [ ] A214 Marion State Fish Hatchery, Alabama Aquatic Biodiversity Center, Perry Lakes Park, Thur, Apr 20, \$40
- [ ] A215 Civil Rights Trail (Birmingham), Wed, Apr 26, \$48

#### Departs from Birmingham

- [ ] B201 UA Frozen Tide Ice Hockey Game, Sun, Feb 19, \$10
- [ ] B202 Booth Western Art Museum - Cartersville, GA, Fri, Mar 3, \$8
- [ ] B203 Sustainability and Aquaculture Programs at Auburn Univ., Fri, Mar 24, \$10
- [ ] B204 David Doggett's Yard of the Aristocrat of Trees, Thur, Apr 13
- [ ] B205 David Doggett's Yard of the Aristocrat of Trees, Thur, Apr 27

#### Departs from Gadsden

- [ ] G201 Plains, GA, Fri, Jan 20 - Sun, Jan 22, \$245 Dbl
- [ ] G201 Plains, GA, Fri, Jan 20 - Sun, Jan 22, \$415 Sgl
- [ ] G202 Berman Museum of World History and Anniston Museum of Natural History, Fri, Feb 3, \$30
- [ ] G203 Performance of 42nd Street, Fri, Feb 10, \$55
- [ ] G204 Southern Belle Riverboat and the Charles H. Coolidge Medal of Honor Heritage Center, Sat, Feb 25, \$60
- [ ] G205 Jackson, MS, Thur, Mar 23 - Sat, Mar 25, \$175 Dbl
- [ ] G205 Jackson, MS, Thur, Mar 23 - Sat, Mar 25, \$310 Sgl
- [ ] G206 New Orleans, LA, Tues, Apr 11 - Fri, Apr 14, \$655 Dbl
- [ ] G206 New Orleans, LA, Tues, Apr 11 - Fri, Apr 14, \$955 Sgl

### Special Program

- [ ] A401 Wine Pairing Meal, Mon, Mar 6, \$50

### Pre-Recorded Course Lectures

- [ ] A500 Pre-Recorded Course Lectures, online

### Supper Clubs

#### Tuscaloosa - Meets at Restaurant

- [ ] A301 The Levee Bar and Grill, Jan. 31
- [ ] A302 Billy's Sports Grill, Feb 28
- [ ] A303 Surin of Thailand, March 28
- [ ] A304 R. Davidson Chop House, Apr 25
- [ ] A305 Lupes Mexican Restaurant, May 23

#### Gadsden - Meets at UA Gadsden Center to carpool

- [ ] G301 John's City Diner, Jan 17
- [ ] G302 Highlands Bar and Grill, Feb 7
- [ ] G303 Lloyd's Restaurant, Feb 21

All courses are listed on the reverse side

**TUSCALOOSA COURSES**

- [ ] A101 Civil Rights, Pluralism, and Democracy
- [ ] A102 Aging Gracefully
- [ ] A103 Art & Energy: How Culture Changes
- [ ] A104 Please Do Not Feed The Fears!
- [ ] A105 Media Matters
- [ ] A106 Advance Mac Work
- [ ] A107 Advanced Genealogy
- [ ] A108 Sharing and Exploring American Art
- [ ] A109 Elder Legal Problems and Solutions
- [ ] A110 Beginning French, Part II
- [ ] A111 Advance Knitting and Crocheting
- [ ] A112 Calligraphy and Card Making
- [ ] A113 Exploring Hinduism
- [ ] A114 Windows Computer Tutoring
- [ ] A115 iPhone/iPad Tutoring
- [ ] A116 Mad About These Movies!
- [ ] A117 Card Tricks to Amaze You Friends
- [ ] A118 A Beginner's Guide to iPhone
- [ ] A119 Wines from Around the World!, \$90
- [ ] A120 Science for Non-Scientists
- [ ] A121 Your Money, Your Life!
- [ ] A122 Playing with Clay - Tuesday class, \$25
- [ ] A123 Introduction to Landscape Painting, \$25
- [ ] A124 Tai Chi
- [ ] A125 Behind the Scenes at UA
- [ ] A126 There's a Method to the Madness, \$10
- [ ] A127 Utopias and Dystopias
- [ ] A128 Storytelling
- [ ] A129 Beginning Line Dancing
- [ ] A130 Egypt 1950- Present
- [ ] A131 Exploring The United Arab Emirates
- [ ] A132 Narrative Poetry Part 1
- [ ] A133 The Path to Empathy
- [ ] A134 Jewelry Making for Fun, \$60
- [ ] A135 Woodworking: Table Building, \$25
- [ ] A136 Successful Gardening: Let's Get Growing
- [ ] A137 Alabama Writers Hall of Fame
- [ ] A138 Navigating the Waters
- [ ] A139 Nineteenth Century Alabama
- [ ] A140 Whodunits to Make You Laugh
- [ ] A141 How to Write Your Story
- [ ] A142 Beginning iPhone/iPad
- [ ] A143 Creative Photography
- [ ] A144 The Nuts and Bolts of Using Your Adjustable Camera
- [ ] A145 Advanced Birding

- [ ] A146 Current Issues in U.S. Law Enforcement
- [ ] A147 Splendor in the Glass: Fused Glass Jewelry, \$35
- [ ] A148 Strange Creatures of the Deep
- [ ] A149 Common Sense Approach to Estate Planning
- [ ] A150 Splendor in the Glass: Mosaic Stepping Stones, \$45
- [ ] A151 Paint Play 101 with Chalk Paint, \$50
- [ ] A152 Furniture Stripping and Refinishing, \$25
- [ ] A153 An Introduction to Woodcarving
- [ ] A154 The Blues Project: A History of the Blues
- [ ] A155 British History Seen through an Archaeologist's Eyes
- [ ] A156 She Wolves: Early Queens of England
- [ ] A157 Beginning Watercolor Techniques, \$35
- [ ] A158 The Fifties: "Happy Days" it's not!
- [ ] A159 Power of Thought
- [ ] A160 Making Theatre Magic
- [ ] A161 Spanish II
- [ ] A162 Swindles, Switches, and Scams
- [ ] A163 Playing With Clay - Thursday class, \$25
- [ ] A164 Line Dancing for the Experienced Dancer
- [ ] A165 Introduction to Fabric Art of Smocking, \$25
- [ ] A166 Intersections: History and Literature in the Struggle for Civil Rights
- [ ] A167 Get To Know Your Area Agency on Aging
- [ ] A168 Prelude to the Civil War
- [ ] A169 Mini-Medical School
- [ ] A170 Talking about Books
- [ ] A171 Introduction to Oil Painting, \$35
- [ ] A172 Woodturning 101, \$25
- [ ] A173 Alabama Politics
- [ ] A174 Shakespeare in Word and Music
- [ ] A175 Gateway to India
- [ ] A176 Back in the Saddle Again
- [ ] A177 Cyber Security Identity Theft
- [ ] A178 The Art of Scrapbooking, Part 2
- [ ] A179 Healthy Relationships, \$10
- [ ] A180 History/Walking Tour of Stillman College

**Bonus Programs – See page 16**

**Gadsden Courses**

- [ ] G101 Monday Morning Quarterback Club
- [ ] G102 Financial Fundamentals
- [ ] G103 Classic Movie Time
- [ ] G104 The Birth of Civilization

- [ ] G105 History Through Downton Abby
- [ ] G106 The Constitution of the United States
- [ ] G107 Mahjong
- [ ] G108 Bridge for Beginners
- [ ] G109 Unionists in Civil War Alabama
- [ ] G110 History Over Easy
- [ ] G111 Computer Basics & Internet
- [ ] G112 Sittin' Up With The Dead (Part 2)
- [ ] G113 Southern Literature
- [ ] G114 Genealogy Club
- [ ] G115 Armchair Travel

**Bonus Programs – see page 21**

**Birmingham Courses**

- [ ] B101 What Archaeology Teaches Us about our Religions and Ourselves
- [ ] B102 American Policies on Economics, Tax and Budget, and Social Welfare
- [ ] B103 Narrative Poetry - Part II
- [ ] B104 Flower Arranging, \$10
- [ ] B105 A History of Birmingham Architecture
- [ ] B106 Alabama History from the words of Alabama authors
- [ ] B107 Food from Chefs and from other Nations
- [ ] B108 The Plays and Films of William Inge
- [ ] B109 Hands-on Training in Smartphone Use
- [ ] B110 Hands-on Training in Tablet Use
- [ ] B111 National and International Security
- [ ] B112 The Rise and Fall of Napoleon Bonaparte
- [ ] B113 Religions off the Beaten Path
- [ ] B114 Cybersecurity
- [ ] B115 Alabama's Criminal Justice System

**Bonus Programs – See Page 24**

**Greensboro**

**Bonus Programs Only – See Page 26**

**Pickens County**

**Bonus Programs Only – See Page 27**

**All Bonus Programs are open to members and their guests. No registration is needed. All chapters have Bonus Programs.**

# OLLI Spring 2017 Open Houses and On-Site Registrations

- **Registration for Spring Courses Begins December 8** •

## Tuscaloosa

Thursday, Jan 5, 2017

3 – 4:30 p.m.

Bryant Conference Center

## Gadsden

Thursday, Dec 15, 2016

4 – 6 p.m.

UA Gadsden Center

## Greater Birmingham

Thursday, Dec 8, 2016

1 – 3:30 p.m.

Vestavia Hills Civic Center

## Greensboro

Tuesday, Feb 14, 2017

5 – 6:30 p.m.

Horseshoe Farm Clubhouse

## Pickens County

Monday, Feb 13, 2017

5:30 – 7:30 p.m.

Gordo City Hall